

39. Passamezzo

Anonymous

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

20

a r δ a r δ r a δ r a δ b a | a a r δ a r δ r a r
 a b r b a
 a

1)

a a b δ a r δ a r δ a r e r | e r f e f r e f r e f e r
 b δ b δ a r δ b r δ a
 a r δ a r

25

e r e r e f e | a a b δ a b δ a b a δ b a δ | a δ a δ a r δ δ
 e e e r | a a a b δ a b δ a δ b a δ | a a a r
 r r | δ r a

2)

r a r δ a r δ a r δ a r δ f δ | r a δ r [a] δ b a
 a b a r a δ b a
 a r a a

3)

30

a δ a b δ a r δ a r δ a r e r | e a r e a r e a r a e r e a r e
 b δ b δ a r δ b r δ a r | a a r e b r e a r a e r e a r e
 r a r a r | r a a r
 a r δ a r

a a a a a | a a
 a a b δ b [b] r a e | r a r a r δ r
 r a r
 a a r δ a r a

4)

- 1) 2 rhythm flags double value in orig.
- 2) a on 2nd course deleted here as impossible.
- 3) d on 3rd course in orig.
- 4) Note indistinct.

Saltarello

3/4

a a b δ a δ | a δ r a | r δ f δ r a | r a δ r δ δ
 b a b δ a δ | b r | a | a a
 a r | a

5

a r δ r δ r a | e r | a r e a r a | e r e r e f e
 b r r | a | b b | b e
 a a | r δ r | r b | r r

10

a a b δ a δ | a r δ a r | r a r δ a | r a r δ f r
 b a b δ a δ | b a | a | a a
 δ r | δ a r e | a

15

a h f δ r a | e r f [e] f e r e | a a a | a a a
 r | r e | b b a r b | r a r a r δ r
 a r δ | r r | a r δ a r | a

1)

R

a a b δ a r δ r a δ | a a a b δ a r δ a
 b r a b δ a r δ r a δ | b a r b r a b δ a r δ a
 a | a

1) c in orig.

20

1)

25

2)

30

3)

- 1) d on 3rd course in orig.
- 2) 4 rhythm flags double value in orig.
- 3) 4 rhythm flags double value in orig.