

38. Passamezzo A.S.N.

Anonymous

1) 2) 3) 10 15 20 4)

1) Note one course higher in orig.
 2) Note one course lower in orig.
 3) e in orig.
 4) In orig., 1st note d and 2nd note c.

- 1) Note one course higher in orig.
- 2) Note one course lower in orig.
- 3) e in orig.
- 4) In orig., 1st note d and 2nd note c.

25

er f e f r e f f r d f d f r a d b a d b a r b r a b d

a

d

a b d a r d a r d a r a d f f r d f d r a r a d l l h i l i h

a

a

1)

30

d r a h h f e f e r f h f e r a e a r e h f e r a e r e r a d a d r a

a

r

a

a a a a r d r a a d a r d f d r a d r

r a r a r d r

a

35

d r d a r d r a d r d a r d d r a a a r d r [a] a d r a a a

d r d a d b a r d a e b d a d r a r a b d a d b e b a d b d e r

a e a r e a r a b d a d b e d r e r

a

a

2)

40

a r e a r a e r a a e a a r a r a d b a a b d a b a d b a

a d r a r b e a r a d r a a r a d r a d r a

r

d

45

a b a b d b a a r d a r a d a r d f f d r a d r a d b a i h i h f i h f

a r b a a r a a f r a r a a f f h f g f h f

d r a d r a f r a r a a h h f h f

f

3)

4)

5)

h k h k f h h f e h f h e f h f e h e f h e r e r e f e

h k h k f h a a a a

h i h a a a

- 1) 2 rhythm flags double value in orig.
- 2) Note added by editor.
- 3) 4 rhythm flags double value in orig.
- 4) i in orig.
- 5) c in orig. (overstrike missing).