

# 37. Passamezzo

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The score is organized into eight sections, labeled 1) through 8). Section 1) starts with a common time signature and a key of C major. It features a mix of vertical strokes and horizontal dashes as note heads. Section 2) begins with a 'ff' dynamic and continues with a similar pattern. Section 3) shows a change in pitch level, indicated by a bracket above the notes. Section 4) includes a 'f' dynamic. Section 5) contains a 'ff' dynamic. Section 6) has a 'ff' dynamic. Section 7) includes a 'ff' dynamic. Section 8) concludes the piece.

1) 4 rhythm flags double value in orig.

2) 2 rhythm flags double value in orig. Similarly in bars 9 and 17.

3) Note one course higher in orig.

4) Rhythm flag double value in orig.

5) 6 rhythm flags double value in orig.

6) f in orig.

7) Impossible a deleted from 1st course.

8) 3 rhythm flags ½ value in orig.