

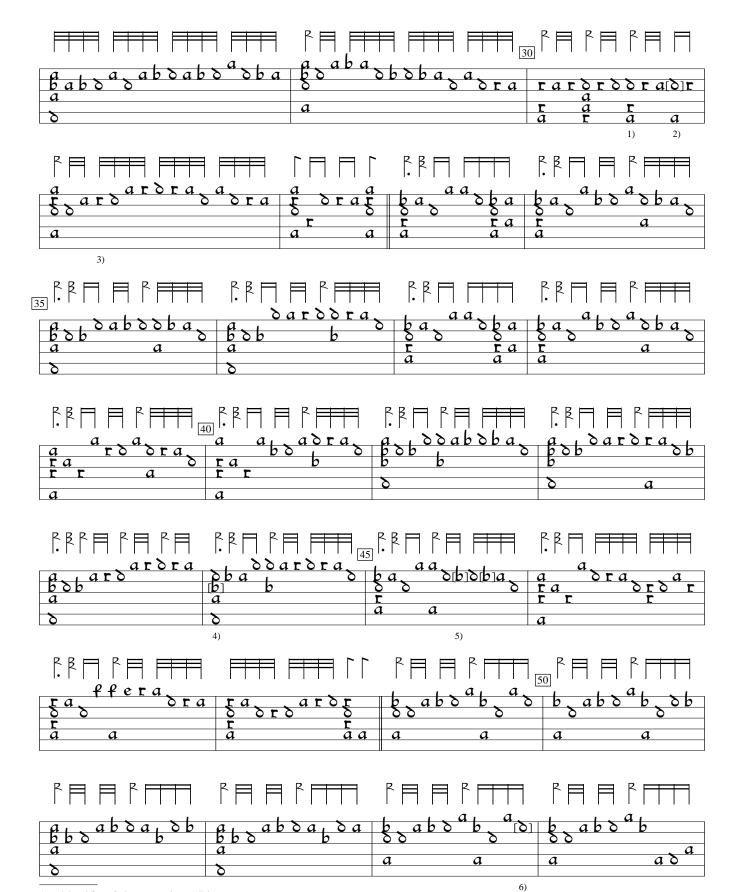
^{1) 3} notes one course higher in orig.

²⁾ Note one course lower in orig. (overstruck in error).

³⁾ Note one course higher in orig. (overstrike missing).

^{4) 2} rhythm flags double value in orig.

⁵⁾ c in orig.



¹⁾ a deleted from 3rd course as impossible.

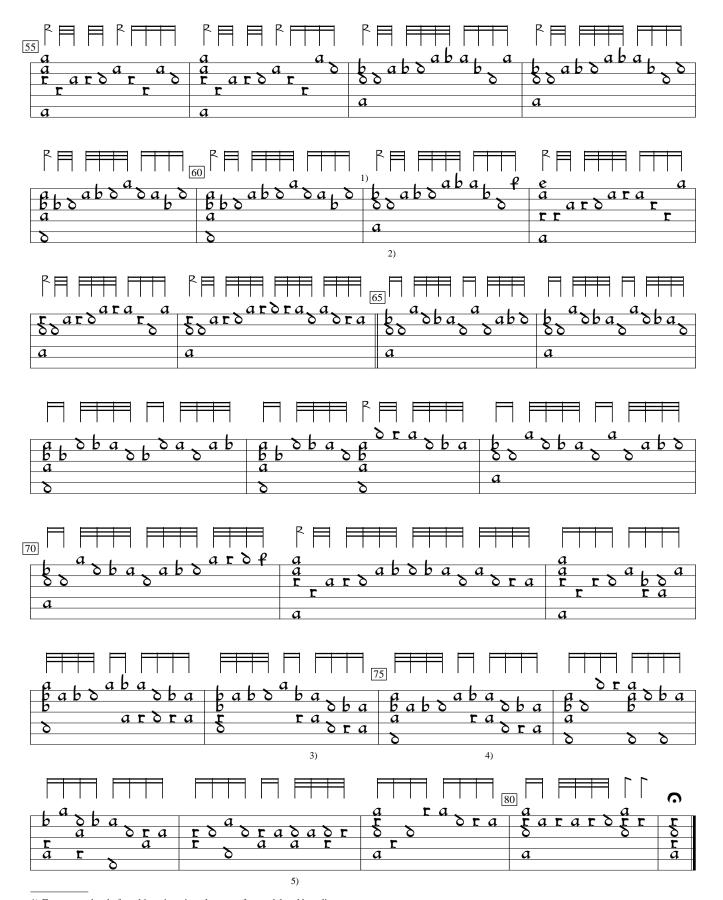
²⁾ Note two courses higher in orig.

^{3) 4} rhythm flags double value in orig.

⁴⁾ Note one course higher in orig., which is impossible.

^{5) 2} notes c in orig.

⁶⁾ Note indistinct.



 $^{1) \} Extraneous \ bar \ before \ this \ written \ in \ at \ bottom \ of \ page \ deleted \ by \ editor.$

^{2) 2} rhythm flags double value in orig.

^{3) 4} rhythm flags ½ value in orig.

^{4) 4} rhythm flags ¼ value in orig.

⁵⁾ In orig., 2 double value rhythm flags replace these 4.

Appendix Deleted bar 61

