

34. Passamezzo

Anonymous

First system of musical notation (measures 1-4) for 'Passamezzo'. The notation consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains letters 'a', 'r', 'd', 'b' representing notes. The bottom staff contains letters 'a', 'a', 'a', 'a', 'a' representing notes.

Second system of musical notation (measures 5-8), starting with a measure number '5' in a box. The notation follows the same three-staff format as the first system, with rhythmic patterns, letters 'a', 'r', 'd', 'b', 'e', 'f' on the middle staff, and 'a', 'r', 'e', 'a' on the bottom staff.

Third system of musical notation (measures 9-14), starting with a measure number '10' in a box. The notation continues with rhythmic patterns and letters 'a', 'r', 'd', 'b', 'e', 'f', 'h', 'i' on the middle staff, and 'a', 'r', 'e', 'a' on the bottom staff.

Fourth system of musical notation (measures 15-18), starting with a measure number '15' in a box. The notation continues with rhythmic patterns and letters 'a', 'r', 'd', 'b', 'e', 'f', 'h', 'i' on the middle staff, and 'a', 'a', 'h', 'h' on the bottom staff.

Fifth system of musical notation (measures 19-24), starting with a measure number '20' in a box. The notation continues with rhythmic patterns and letters 'a', 'r', 'd', 'b', 'e', 'f', 'h', 'i' on the middle staff, and 'h', 'h', 'h', 'h' on the bottom staff.

Sixth system of musical notation (measures 25-28), starting with a measure number '25' in a box. The notation continues with rhythmic patterns and letters 'a', 'r', 'd', 'b', 'e', 'f', 'g' on the middle staff, and 'a', 'a', 'a', 'a' on the bottom staff.

Seventh system of musical notation (measures 29-32). The notation continues with rhythmic patterns and letters 'a', 'r', 'd', 'b', 'e', 'f', 'g' on the middle staff, and 'a', 'a', 'a', 'a' on the bottom staff.

1)

1) Note one course lower in orig. (overstruck in error).

Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: r , r , δ , a , r , δ , f , δ , r , a , δ , b . The third line contains notes: a , a , b , δ . The fourth line contains notes: r , a , b , δ , a , b , δ , a , r , a , δ , a , r , δ , a , r . A final note a is written below the staff.

30 Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: e , r , δ , δ , r , a , f , e , r , f , e , f , e , r , e . The third line contains notes: a , b . The fourth line contains notes: r , δ , e , r . The fifth line contains notes: a , e , a , r , a , e , r , a , δ , r , a , a , r , δ . A final note a is written below the staff.

Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: a , r , a , r , δ , a , b , a , b , a , δ , a , δ , b , a . The third line contains notes: r , r . The fourth line contains notes: a , a . The fifth line contains notes: i , f , i , f , h , b , δ . The sixth line contains notes: a , i , f , h , a , r . A final note r is written below the staff.

1)

35 Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: r , δ , r , δ , f , r , δ , f , r , a , δ , b , a . The third line contains notes: a , a , a , b . The fourth line contains notes: r , δ , e , r . The fifth line contains notes: i , f , i , f , h , b , δ . The sixth line contains notes: a , i , f , h , a , r . A final note r is written below the staff.

2)

40 Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: e , f , e , f , r , e , a , f , r , e . The third line contains notes: f , f , f , r , e . The fourth line contains notes: r , r , r . The fifth line contains notes: e , f , r , e , f , r , e , r , e , r . The sixth line contains notes: δ , f , δ , δ , δ , δ , δ , f , b , a . A final note a is written below the staff.

3)

Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: f , δ , f , g , δ , f , δ , g , f , δ , f , h . The third line contains notes: f , i , f , h , i , f , h , f , $[h]$, $[i]$, $[h]$. The fourth line contains notes: f , f , h . The fifth line contains notes: a , a , r , a , b , δ , a , δ , $[a]$, a , b , δ . A final note a is written below the staff.

4)

5)

45 Handwritten musical notation on a four-line staff. The top line contains rhythmic flags. The second line contains notes: b , a , b , δ , b , δ , b , δ , a , r , a , r . The third line contains notes: r , a , r . The fourth line contains notes: r , δ , r . The fifth line contains notes: e , r , e , a , f , e , r , f , e , f , e , r , e . The sixth line contains notes: a , a , r , e , a , r , e , a , r , f , e . A final note e is written below the staff.

6)

- 1) 2 notes b in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Note added by editor.
- 4) 3 notes c, d, and c in orig. (overstrikes missing).
- 5) 2 notes one course higher in orig.
- 6) Impossible b on 2nd course deleted, here.

50

1)

55

60

2)

65

1) notes d c d and c in orig. (overstrikes missing).

2) Note one course higher in orig. (overstrike missing).