

33. Passamezzo

Anonymous

5) 10) 15) 20) 25) 30)

4)

5)

- 1) 2 rhythm flags double value in orig.
- 2) In orig., 1st note a on 4th course and 2nd note a on 6th course.
- 3) Bar inserted by editor to preserve passamezzo pattern.
- 4) Impossible a on 2nd course deleted, here.
- 5) a in orig.

35

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a	a	a	r	a	a	a	a

40

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a	r	e	a	r	b	r	

e	r	a	a	e	r	a	a
a		a		a		a	
r		r		r		r	
a		a		a		a	

45

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	δ	r	a	r	δ	r	a
r		r		r		r	
a	r	e	a	r	e	a	r

50

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	a	r	a	r	δ	r	
r		r		r		r	
a	a	a	a	a	a	a	a

55

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r
r		r		r		r	
a	r	e	e	r	a	a	a

60

a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
r	r	b	r	b	r	r	r
r		r		r		r	
a	r	e	r	a	r	e	e

1)

e	r	e	a	r	a	r	e
a	r	e	δ	a	r	e	r
r	e	a	r	a	e	r	a
a		a		a		a	

1) 2 notes c and a on 3rd course in orig.
 2) 2 bars inserted by editor to preserve passamezzo pattern.