

(Filippo Azzaiolo)

	$\dot{r} \cdot \dot{r} \dot{r}$	$\dot{r} \dot{r} \dot{r}$	$\dot{r} \square \square$	$\square \square \square$	5	$\dot{r} \dot{r} \dot{r} \dot{r}$	$\dot{r} \cdot \dot{r} \square$	$\dot{r} \dot{r} \dot{r}$
	$r \cdot r r$	$r r a$	$r \cdot r r$	$r e f r e f$		$e a$	a	$a a$
3	$r \cdot r r$	$r r r$	$r r r r$	r		$r r$	a	$a a$
4	r	$r e$	r	$r r r$		r	a	$a a$

		[20]						[25]	
e a r a r e	a		a a	r d f	r d r	r d r	e a r		d
a	r d r a	[r]	r r	d	d a r	d a	f b d		d g f
r			r	a	a r	a a	e r a		
r							r d		d
	a		a a						

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S-Skma:Musik- och teaterbiblioteket ms Sacks Samling:Tabulaturbok (c.1590), f. 22a. Encoded and edited by Sarge Gerbode.