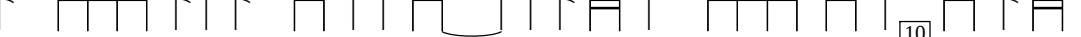


## 20. S'io canto (Antonio Scandello)

Anonymous

1)

5)  10

|         |         |         |   |         |     |         |     |     |
|---------|---------|---------|---|---------|-----|---------|-----|-----|
| r a a a | o o r o | o o a r | a | r a     | a   | r e r e | a a | a   |
| o a r r | e o o r | o o o o |   | o o o r | r   | o r o   | r   |     |
| r b r r | e e r   | e a a   |   | a       | e r | r       | r   |     |
| a r     | e r     | a       | a |         | e r | a       |     | a a |

2)

[illegible]

1) a on 4th course, which is impossible.

2) 2 notes one course higher in orig. (overstrikes missing).

3) 2 rhyhm flags double value in orig.