

17. [Untitled]

Anonymous

First system of musical notation for piece 17. It consists of three staves: a top staff with rhythmic flags, a middle staff with a vocal line, and a bottom staff with a bass line. The notation includes various rhythmic values and accidentals.

5

Second system of musical notation, starting with a box containing the number '5'. It consists of three staves with rhythmic notation and a vocal line.

10

Third system of musical notation, starting with a box containing the number '10'. It consists of three staves with rhythmic notation and a vocal line.

15

Fourth system of musical notation, starting with a box containing the number '15'. It consists of three staves with rhythmic notation and a vocal line.

1) 20

Fifth system of musical notation, starting with a box containing the number '20'. A '1)' annotation is placed above the first staff. It consists of three staves with rhythmic notation and a vocal line.

Sixth system of musical notation, consisting of three staves with rhythmic notation and a vocal line.

25

Seventh system of musical notation, starting with a box containing the number '25'. It consists of three staves with rhythmic notation and a vocal line.

2) 30

Eighth system of musical notation, starting with a box containing the number '30'. A '2)' annotation is placed above the first staff. A '3/4' time signature is placed below the first staff. It consists of three staves with rhythmic notation and a vocal line.

1) c in orig. Same in bars 17, 18, 21.
 2) 4 rhythm flags double value in orig.

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1) 4 rhythm flags double value in orig.
 2) c in orig. (overstrike missing).
 3) 8 rhythm flags double value in orig.