

14. Confitemini Domino

(Orlando di Lasso)

[Rhythm flags unchanged]

Psalm 117

Anonymous

First system of musical notation. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: a a a | a a a a d r r | r a a f e r f e f e r e | d d a r d a r a

Second system of musical notation, starting with a measure rest '5'. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: r r r r r e r f e | r r h g e h g h g e g | r r d d r d a r a r d | a r r d a f

Third system of musical notation, starting with a measure rest '10'. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: r a r d r a a a | a d r d r r d a | r a f d b e r e f d | r r a r d

Fourth system of musical notation, starting with a measure rest '15'. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: a a r a r d r | r r a d d r a r d d r a r d a | r a r r r r

Fifth system of musical notation. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: r a a r a a | d f d h f [r] d f h h | f f d a r d a r a e r e a r a a

1)

1) a in orig.

20

a a e r f e f r e f e e a a a r a r e f f r r r r r r r r
 e r e f e f e f e e a a a r a r e f f r r r r r r r r
 e e r r e r r a r a r a r e f r e r a a r e r r r

25

a a r e r
 r
 e

1)

30

o r a r o o r [a] f o g k h g h g e g r f f e r a o r o a r a
 o o o r r a r a r a r a r a r a r a r a r a r a r a r a r a
 a a a r r e r r e r r e r r e r r e r r e r r e r r e r r e r r e

2)

35

f e r e f e r e a a r o r a o o r h h f
 e e r e f e r e a r r a a a e a a a a a a a a a a a a a a
 e e r e f e r e r r e r e e r e r e e r a o r a

3)

o r a a a a a a r r a a a a r r r r o o r a o o r r r r r r r
 a o a a r r r r r r r r r r a a a a a a a a a a a a a a a a
 r r r r r r r r r r r e a r a a a a a a a a a a a a a a a a

40

a r e e f h h f r r r e f f e r h g e h g e g r r
 r r a f a a a a o
 e e r a r [h] a [h] r e a f e a a r e e e e e e e e e e e e e e e e

4)

5)

- 1) a in orig.
- 2) c in orig.
- 3) a deleted from 1st course as impossible.
- 4) c in orig. (overstrike missing). Same in bar 41.
- 5) e on 3rd course in orig.

Part 2 - [Narrate omnia mirabilia ejus]

a a	a r d r	r r	d d r a	d	a r d	r	r r e f f e	⁵ r a r d r	r
a	a	a	a	a	a	a	a	a	a
a	a a r	e r a	a r a r	e	e e	a	a	a r a	e r e r
r	r	f	e r r	r	f	r			

e f e r f e r e	f e f	r e f	e r e f e r e	r a r d	a	a a	r d r a r	r a a	a
e	e	e	e	e	e	e	e	e	e
e	r	r	a	e e r	r	r	r	r	r
r									a

¹⁰ a a	d d	r r	h g e g g	r r r h	l h f e r a	¹⁵ a r e f h f			
a	a	a	a	a	a	a	a	a	a
r d r	a a r	d d d	e e e	e e e	e a f	f e a a	r r a r e g		
a r e	a r e r	r r	e e e	r r d			a r e		a

1)

e r e r	r	r a	a a	r a r e f	f a	a r r r	²⁰ a r d	a r r a r	d
f f r	r	a	a	d	r r	a	d	d	d
r r e	e r e	a	e r r	a	a r d a	b f d	a	f d	d
r	r	r	a	a r e	a	r e a r e	r	r a r a	

d r a d r d r a r d	d r a	d r a	a a a d	a r d a r r	r a	d a r a r e f e r a			
r	e a	e r a r	a r a r	a r e a r e		a	a	a	a
a	f	e r a r e				a	r	r	

1) c in orig. (overstrike missing).

25

r r r e f r h g	h g e h g h g e g h	a a	a a r a r a	δ δ a f e r e
δ r δ a r δ a	h	a	δ r δ r δ a δ r	δ δ a f e r e
δ f δ r a	e	a r	r a	e
a f g			a r a	e
	h h h	r a r e	a r a	e
				r δ r r

30

r a r e f δ r a	r	r r r	r r a r	r r a r
δ r δ a r δ	δ r δ r	f f e r f e f e r e	a δ f r δ r a r	δ r r
f f a	r a	e e	r e	δ
r	e	r r	r r a	r e
			a r e e r	b r

2)

35

δ a r δ a r δ a r	δ r a r a r a r δ a	r r e r a	a a r δ
a	δ	f e r e e a	a a r δ δ
a	a r	e e a a	a r r e
r		r	a f

40

δ r a r a r a a	a r e	f e f h f e f r a r	e r e f f e
δ δ r a	δ	r r a r δ	a δ a r δ r
r	e r f e r e a	e e e a	r e e r
r e a a r δ r	e		

45

r a a	δ a e r a	δ a r δ r a r δ	r r a	δ	r a r δ	δ r a r a
a	e r e	a δ r δ f	δ δ a δ a r	r	δ	δ δ r
a		r	e e e	e	a r	r r
r		r r	r r r	r	f	r r
						a r e a

r a a	f e r f e r e	a a a a	a a a δ a	b δ b a	a
a	r e	a a a b	b b b δ a	b δ b a	a
r		a a r a a	r r r	r	b
r δ r		r e r a δ r	a a a		r

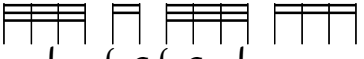
1) Bar replaced by editor. For original bar, see Appendix.

2) d deleted from 3rd course, here.

Appendix

Original bar 26 of Part 2

26



r b e h g h g e b r

e		a	a
r		a	r
e			
		r	r
		r	