

14. Confitemini Domino

(Orlando di Lasso)

[Rhythm flags corrected]

Psalm 117

Anonymous

First system of musical notation. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: a a a | a a a a d r r | r a a f e r f e f e r e | d d a r d a r a

Second system of musical notation, starting with a measure rest of 5. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: r r r r r e r f e | r r h g e h g h g e g | r r d d r d a r a r d | a r r d a f

Third system of musical notation, starting with a measure rest of 10. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: r a r d r a a a | a d r d r r d a | r a f d f e r e | f r r a

Fourth system of musical notation, starting with a measure rest of 15. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: a a r a r d r | r r a d d r a r | f f d r a r d a | r a r r r r

Fifth system of musical notation, starting with a measure rest of 20. It consists of a single staff with a C-clef and a common time signature. Above the staff are rhythmic flags. The notes are: r a a | h f d h f r i d f h h | f f d a r d a | r a e r e a r a a

1)

1) a in orig.

25

1)

30

2)

35

3)

40

4)

5)

- 1) a in orig.
- 2) c in orig.
- 3) a deleted from 1st course as impossible.
- 4) c in orig. (overstrike missing). Same in bar 41.
- 5) e on 3rd course in orig?

Part 2 - [Narrate omnia mirabilia ejus]

| | | | | | | | | | | |
|----|-----|---|------|-----|---|-------|---|------|---|----|
| aa | ard | r | ddra | ard | r | reffe | 5 | gard | r | ra |
| a | a | a | a | a | a | e | e | a | a | a |
| r | r | r | r | r | r | r | r | r | r | r |

| | | | | | | | | |
|-------|-----|--------|-----|----|----|-----|-----|---|
| efere | ref | refere | ard | aa | rd | rar | raa | a |
| e | e | e | e | e | e | e | e | e |
| r | r | r | r | r | r | r | r | r |

| | | | | | | | | | | | | |
|----|----|----|----|----|-----|---|-----|-----|-----|----|-----|-----|
| 10 | aa | dd | rr | hg | egg | r | rrh | lhf | era | 15 | are | fhf |
| a | a | a | a | a | a | a | a | a | a | a | a | a |
| r | r | r | r | r | r | r | r | r | r | r | r | r |

1)

| | | | | | | | | | | | | | |
|------|---|-----|---|------|---|---|----|---|---|----|-----|-----|----|
| erer | r | rar | a | rare | f | a | ar | r | r | 20 | ard | arr | ar |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r |
| r | r | r | r | r | r | r | r | r | r | r | r | r | r |

| | | | | | | | | | | | |
|------|----|-----|-----|-----|----|----|-----|-----|----|-------|------|
| drad | rd | rar | ard | dra | aa | ad | ard | ard | ra | arare | fera |
| r | r | r | r | r | r | r | r | r | r | r | r |
| a | a | a | a | a | a | a | a | a | a | a | a |

1) c in orig. (overstrike missing).

25

| | | | | | |
|-------------------|---------------------|-----------------|-------------|---------|---|
| r r r e f r h g h | h g e h g h g e g h | a a | a a r a r a | δ δ a | r |
| δ r δ a r δ a | h a a r | δ r δ r δ a δ r | δ δ a | r e r e | r |
| f f a | e | r a | r a | e | |
| a f | | a r a | e | | |
| | h h h | r a r e | e | r δ r | r |

30

| | | | | | |
|-----------------|---------|---------------------|-----------------|-----------|---------|
| r a r e f δ r a | r | δ r δ r | r r r a r | r r | r r a r |
| δ r δ a r δ | δ r δ r | f f e r f e f e r e | a δ f r δ r a r | δ r | δ δ r |
| f f a | r a | e e | r e | | f |
| r e | r r | r r a | r e | a r e e r | b r |
| | r | re | | | |

2)

35

| | | | |
|-------------------|---------------------|-----------|---------|
| δ a r δ a r δ a r | δ r a r a r a r δ a | r r a | a a r δ |
| a δ | a r δ | f e r e a | a a r δ |
| a a r | r e | e e a a | a r r e |
| r | | e r e e | r a f |
| | | r | a |

40

| | | | |
|-----------------|-----------------|-----------|---------------|
| δ r a r a r a a | f e r f e r e a | r r a | r e r e f f e |
| δ δ r a | e r e a | r r a r δ | a δ a r δ r |
| r | a | e e e a | r e e r |
| r e a a r δ r | r | | |
| | | | |

45

| | | | | | |
|---------|-----------|-----------------|-------------|---------|-----------|
| r a a | δ a e r a | δ a r δ r a r δ | r r a | δ a r δ | δ r a r a |
| a | e r e | a δ r δ f | δ δ a δ a r | r δ | δ δ r |
| a | r e | r e e | e a | r | r r |
| r e r e | r | r r | r r r | f | r r |
| | | | | | a r e a |

| | | | | | |
|-------|---------------|---------|-----------|---------|---|
| r a a | f e r f e r e | a a a a | a a a δ a | b δ b a | a |
| a | r e | a a b | b b b δ a | b | a |
| r | r e | a r a a | r r r | r | b |
| r δ r | r e r a | δ r | a a a | | r |

1) Bar replaced by editor. For original bar, see Appendix.

2) d deleted from 3rd course, here.

Appedix

Original 26th bar of Part 2

26

| | | |
|--|---------------------|-----|
| | | |
| | r b e h g h g e b r | |
| | h | a a |
| | r | a r |
| | e | |
| | | r r |
| | | r |