

13. Plus ne me peut

(Thomas Crécquillon)

Anonymous

1) 2)

3)

4) 5)

6)

- 1) Rhythm flag missing in orig.
- 2) Note one course lower in orig.
- 3) 2 rhythm flags double value in orig.
- 4) a in orig.
- 5) Note one course lower in orig.
- 6) Note indistinct.

Musical notation system 1 (measures 1-3). Includes a treble clef and a G-clef. The system contains three staves of notation with rhythmic flags and a variety of note values.

Musical notation system 2 (measures 4-6). Measure 4 is marked with a boxed number '25'. The notation continues with three staves.

Musical notation system 3 (measures 7-9). The notation continues across three staves.

Musical notation system 4 (measures 10-12). Measure 10 is marked with a boxed number '30'. The notation continues across three staves.

Musical notation system 5 (measures 13-15). Measure 14 is marked with a boxed number '35'. The notation continues across three staves.

1) 2) 3)

Musical notation system 6 (measures 16-18). The notation continues across three staves.

4)

Musical notation system 7 (measures 19-21). Measure 20 is marked with a boxed number '40'. The notation continues across three staves.

5)

6)

1) Note indistinct.

2) c in orig.

3) f on 1st course in orig.

4) a deleted from 4th course, here.

5) a in orig.

6) 2 rhythm flags double value in orig.