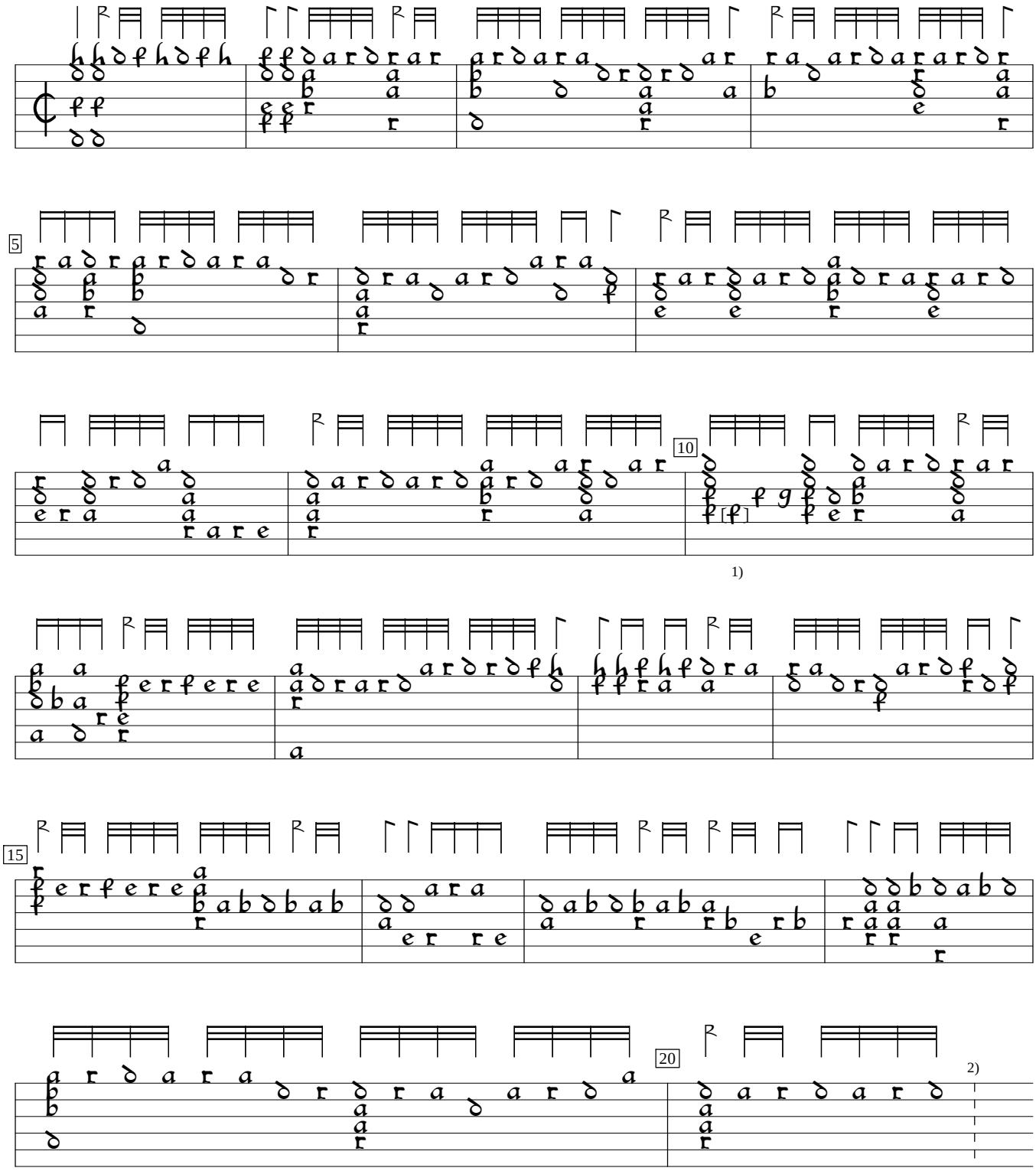
12. O s'io potessi, donna

(Jacquet de Berchem)

Anonymous



1) b on 3rd course in orig. (pretty much unplayable).
2) Piece incomplete, ending here.

S-Skma:Musik- och teaterbiblioteket ms Sacks Samling:Tabulaturbok (c.1590), f. 10v. Encoded and edited by Sarge Gerbode.