

9. Douce memoire

(Pierre Sandrin)

in Cm

Anonymous

The musical score is written on a single staff with a C-clef and a common time signature. It consists of several systems of music, each with a treble clef and a common time signature. The notes are represented by letters (a, b, r) and rhythmic flags (delta symbol). The score includes various ornaments and trills. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The score is divided into systems by vertical bar lines.

1) 2 rhythm flags double value in orig.

2) Notes interchanged in orig.

3) 2 rhythm flags double value in orig.

- 1) c in orig. Same in bar 35.
- 2) 4 rhythm flags double value in orig.
- 3) c in orig.
- 4) Note one course higher in orig. (strikethrough missing).