

8. Bewar mich, Herr

(Stephan Zirler)

Anonymous

The musical score consists of six staves of tablature, likely for a stringed instrument like a lute or guitar. The tablature uses vertical lines of varying lengths to represent note heads, and horizontal dashes to represent stems. Below each staff are lyrics in German, written in a cursive Gothic script. The lyrics are as follows:

1) | **a a e a r a e r a** | **g g a e a r a d r a** | **a a r d a r d a a a** | **r e a g e g**
C r r | **r r b a a r** | **r r b r a** | **e r a**

5) | **a a r a d r d a g** | **r a r e g** | **e a r e a r a r e g a** | **a a a a h f e r a**
r d r e e | **r b** | **a** | **r e r b e b**
r | **e** | **r** | **e r b r b e**

10) | **e r e g a r a a a** | **r f r e f r e f e r a r a e** | **r a a a e r a e r e a** | **a**
a r b r e | **d r a a** | **a e r a e r e a** | **r .**
r a r e | **e** | **r** | **a :**

15) | **a a a r a a e r a** | **a a a e r e f** | **e r a a r a r e r e** | **f e r f e r e f g r f e f**
r r r | **d r e a** | **a r b r** | **e f r**
a r e r a | **e** | **e** | **[r]**

20) | **e h h h f e r a r a r a a** | **a a a e r e e** | **g d r a d r a r a g d a d** | **a a a h**
f g g | **r b r e** | **r a** | **r g g e**
h | **e** | **e** | **a a**

25) | **e r a r a r a e r e** | **g a r a r a e** | **g g a r e r a e** | **e g e a r e g a r e g a a**
a a b r a | **r e** | **r r** | **r a**
r | **e** | **r r** | **r**

30) | **f e r f e r e a d r a r b** | **a a e a g a r a a d r a** | **a a r d a r d a g e a**
r | **e** | **r a** | **r**
r | **e** | **r** | **a**

4) | **a** | **g e a r e**

1) d in orig.

2) Note one course higher in orig.

3) Note one course lower in orig.

4) c in orig. (overstrike missing).

1) 2 rhythm flags double value in orig.