

36. Levavi oculos meos

(Nicolas Gombert)

Antonio Rotta

a a	a a	h ^x h ^x	h ^x h ^x	5 a	Δ Δ Δ ^x
r a b Δ ^x	b a b Δ	a h ^x f ^x	h ^x Δ ^x h ^x f ^x	Δ Δ Δ ^x	r Δ ^x r a
r a b Δ ^x	b a b Δ	h h ^x h	f ^x h ^x h	a a	b ^x b
					r r a
					b ^x r a
					Δ r ^x a
					a

Δ ^x Δ ^x	Δ ^x r Δ ^x	Δ a r Δ a	r a	a Δ ^x	r a h ^x f ^x Δ
a a f ^x	e f ^x e ^x f	Δ a r Δ a	Δ b f ^x f	b Δ a Δ	b r Δ ^x f ^x Δ
r r r ^x	r ^x r ^x	a r a	r ^x a r ^x	r	r ^x
		a r a	Δ ^x		

r Δ Δ r Δ Δ Δ r ^x	a Δ Δ r ^x r a r	a a a Δ	a r a r	f ^x Δ f ^x h	Δ f ^x h
f ^x f	Δ a Δ r ^x r a r	a a a Δ	a r a r	f ^x Δ f ^x h	Δ f ^x h
r ^x r	e r e ^x e ^x	r a r	r Δ ^x a f ^x	f ^x r ^x f ^x	f ^x r ^x f ^x
	e r	r a r	r Δ ^x a f ^x	f ^x r ^x f ^x	f ^x r ^x f ^x
		r a r	r Δ ^x a f ^x	f ^x r ^x f ^x	f ^x r ^x f ^x
		r a r	r Δ ^x a f ^x	f ^x r ^x f ^x	f ^x r ^x f ^x
		r a r	r Δ ^x a f ^x	f ^x r ^x f ^x	f ^x r ^x f ^x

a a a	r a r Δ Δ	f ^x Δ r a Δ	r a	a	a
Δ Δ a	r r ^x Δ Δ f ^x	f ^x Δ r a Δ	r a	a	a
h e a r	a r	e ^x a f ^x f ^x	Δ ^x b f ^x e	r b r	a b a b Δ b a b ^x
	a	e ^x a f ^x f ^x	Δ ^x b f ^x e	r b r	a b a b Δ b a b ^x
	a	e ^x a f ^x f ^x	Δ ^x b f ^x e	r b r	a b a b Δ b a b ^x
	a	e ^x a f ^x f ^x	Δ ^x b f ^x e	r b r	a b a b Δ b a b ^x
	a	e ^x a f ^x f ^x	Δ ^x b f ^x e	r b r	a b a b Δ b a b ^x
	a	e ^x a f ^x f ^x	Δ ^x b f ^x e	r b r	a b a b Δ b a b ^x

1)

b a b Δ a Δ a	Δ ^x Δ Δ ^x Δ ^x	r ^x Δ r Δ r a	a	a a	Δ ^x a
r ^x b a b Δ a Δ a	Δ ^x Δ Δ ^x Δ ^x	r ^x Δ r Δ r a	a	a a	Δ ^x a
a	r ^x r r ^x r ^x	a a r a a b	a Δ b Δ Δ	r a r r	f ^x a r r
a	r ^x r r ^x r ^x	a a r a a b	a Δ b Δ Δ	r a r r	f ^x a r r
a	r ^x r r ^x r ^x	a a r a a b	a Δ b Δ Δ	r a r r	f ^x a r r
a	r ^x r r ^x r ^x	a a r a a b	a Δ b Δ Δ	r a r r	f ^x a r r
a	r ^x r r ^x r ^x	a a r a a b	a Δ b Δ Δ	r a r r	f ^x a r r
a	r ^x r r ^x r ^x	a a r a a b	a Δ b Δ Δ	r a r r	f ^x a r r

a	a a r ^x	a r ^x	a	h ^x f ^x Δ r	
a	a a r ^x	a r ^x	a	h ^x f ^x Δ r	
a a r a	Δ b a b a	a r ^x b	r a e r ^x	b Δ Δ Δ	a h ^x f ^x Δ r
a a r r ^x	a r ^x	a Δ r ^x	a e r ^x	r r e ^x	a h ^x f ^x Δ r
a	a r ^x	a Δ r ^x	a e r ^x	r r e ^x	a h ^x f ^x Δ r
a	a r ^x	a Δ r ^x	a e r ^x	r r e ^x	a h ^x f ^x Δ r
a	a r ^x	a Δ r ^x	a e r ^x	r r e ^x	a h ^x f ^x Δ r
a	a r ^x	a Δ r ^x	a e r ^x	r r e ^x	a h ^x f ^x Δ r

Δ ^x r a a	a e r a e	a	a	Δ ^x a Δ	a Δ f ^x h Δ Δ r a
a	a e r a e	a	a	Δ ^x a Δ	a Δ f ^x h Δ Δ r a
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x
a r a r	r ^x r ^x	b ^x	b ^x	b Δ a r	Δ f ^x a f ^x

1) Extraneous double-value rhythm flag deleted by editor. 2nd to last rhythm flag in this bar also one position to left in orig.

rx	ra arard	fx fdr	a	a	fx	fdardarar			
dx	ba	a	a	refefx	dx	dx	dx	dx	a
a	ra	a	a	refefx	a	fe	rx	dx	a

dx dra	rx dx ra	rx	rx	ra	a	fx	fdardarar	ff	
aa	bb dx	fx	dx	ra	ab dx	bab dx	ra	dx	ff
bb dx	fx	fx	fx	ra	ab dx	bab dx	ra	dx	ff
r	ra	e	rx	r	ra	dx	da	a	a

dx a	a	aa	ar dr	dra	a	dx	ra	a	
a	fx	dx	dx	fx	dx	fx	ab ab dx	fx	dx
a	fx	dx	dx	fx	dx	fx	ab ab dx	fx	dx
rx		rx	rx	a	dx	dx	rx	rx	dx

1)

e	e	a	re	aa	r dx fr	dx rad r	a		
a	e	e	re	bx	a	rx	bx	fx	dx
rx		dx	rx	a	rx	a	rx	fx	dx

ra	a	rd fr dx	ra	ra	arara	er	fx	g	g
db	dx	fx	fx	a	bx	er	fx	h	h
r	er	ex	ex	rx	rx	er	ex	h	h
a	dx	rx	rx	rx	rx	er	rx	h	h

ba	dx	ra	ba	a	a	ad ra	a	dx	rd a
fx	ba	ba	fx	fx	ba	fx	fx	fx	fx

2)

rx	ra	a	ad dx	ra	a	e	e	e	a
ba	ba	ba	ba	ba	ba	ba	ba	ba	ba
a	ba	ba	ba	ba	ba	ba	ba	ba	ba
a	ba	ba	ba	ba	ba	ba	ba	ba	ba

1) a in orig.

2) Rhythm flag missing in orig.