

32. Fringotez, jeunes fillettes

(Nicolas Payen)

Antonio Rotta

Musical notation for measures 1-10. The score is written for three staves. The first staff contains a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes are letters 'a', 'r', 'e', 'f', 'g', 'b', 'x' and below are 'd', 'b', 'a'. Measure numbers 5 and 10 are indicated in boxes above the staff.

Musical notation for measures 11-15. The notation continues with similar rhythmic patterns and letter-based notes. Measure number 15 is indicated in a box above the staff.

Musical notation for measures 16-20. The notation includes some sixteenth-note runs. Measure number 20 is indicated in a box above the staff.

Musical notation for measures 21-25. The notation continues with similar rhythmic patterns and letter-based notes. Measure number 25 is indicated in a box above the staff.

Musical notation for measures 26-35. The notation includes some sixteenth-note runs. Measure numbers 30 and 35 are indicated in boxes above the staff.

r ^x	r	a	a	r ^x	f ^x	f ^x	f ^x	e	r
o	o	o	o	o	o	o	o	e	r
e	a	a	a	e	a	a	a	e	r
		a	a	f ^x	f ^x	f ^x	f ^x	r ^x	

1)

f	o	r	a	r	o	r	a	a	e
o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a

a	a	r	r	a	a	r	r	a	a
o	o	o	o	o	o	o	o	o	o
r	a	a	e	e	a	r	r	e	e
		a	a	r	r	r	r	e	e

a	a	r	r	a	a	r	r	a	a
o	o	o	o	o	o	o	o	o	o
o	o	f	a	a	e	a	a	r	f
		a	a	r	r	r	r	a	f

o	a	r	a	a	r	a	a	a	a
o	o	o	o	o	o	o	o	o	o
f	f	f	f	e	e	e	e	e	e
x	o	a	a	r	r	a	a	a	a

a	o	r	a	r	a	a	r	a	a
o	o	o	o	o	o	o	o	o	o
o	f	r	a	a	e	e	e	e	e
x	a	a	a	a	a	a	a	a	a

1) Note one course higher in orig.