

# 16. Padouana 5

Antonio Rotta

The score is organized into six systems, each containing two staves. The top staff of each system uses a soprano-like vocalization (e.g., 'a', 'r', 'd', 'g', 'f', 'b') and the bottom staff uses a basso-like vocalization (e.g., 'a', 'r', 'd', 'g', 'f', 'b'). Measure numbers are placed above the staff in some cases, such as 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, and 65.

1) Bar inserted by editor to preserve the dance and harmonic pattern.

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75

80

85

90

95

100

105

110

115

120

125