

8. Ough warder mount

Anonymous chanson

Albert de Rippe

The musical score is presented in a lute tablature format, consisting of six systems of two staves each. The upper staff of each system contains rhythmic notation (vertical stems) and fret numbers (letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'). The lower staff contains the corresponding letter-based tablature. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes above the staves. The piece concludes with a double bar line and a fermata-like symbol.

1) "g" in orig.

2) In this bar and the next, "b" in orig. Too discordant for me, but suit yourself!

2)

1) "d" in orig.
 2) With a 7th course, this could be an F.