





200

a	a	r	a	r	e	a	e	a	a	a	β	f	e	a	r	a	a	δ	r
a	r	δ	δ		r	e	a	r	a	a	δ	r						δ	r
b	r	r		r		r	a	r	a	r	a	e	β	r	a	r			e
r	a	r		e	a	r	a		e	r	f	e	a	r	a	r			

215

a	a		r	r	e	r	a	a	e	r	a	r	a	a	r	e	r	δ	r	a	a	δ	r				
r	a		e	r	e	a		a	f	f	r	r	δ	r	a	r			a	r	δ	a	r	δ	r		
r	a		e	/		r								r		r			a	r	δ	a	r	δ	r		
																									r	e	r

230

a	r	f	e	r	a	a	a	e	a	r	r	a	a																
			a	δ	r	r	e	a	e																		a	r	e
e	r	[b]	r		r		e	a	r	r	b	r	b	r	r	r	δ	a	r	δ	r					a	a	r	e
e	r	r	a	r	e	a	r	e	a	r	a	e	a	r	a	a	a	a	a	r	e	a	e			a	r	a	r

1)

240

a	a	e	a	r	e	β	f	e	r	a	e	a	a	r	e	a	f	e	a	r	e	r	.						
				r						a	r	r	a	δ	a	a	r	e	r	δ	f	.	.						
a	e	a	r	a	e	a	e	[a]	r	a	a	e	r	a	a	g	r	/								r	r	e	

2)

255

r	a	a	e	f	e	r	e	a	f	f	e	r	r	a	a	a	a	e	f	e	r	e	a	e	r	a	r	r	
δ	a	a	e	f	e	r	e	a	f	f	e	r	r	a	a	a	a	e	f	e	r	e	a	e	r	a	r	r	
a	r																												
r	/																												

265

a	a	a	e	f	e	r	e	a	a																				
r	δ	a																											
r	a	r	/																										

275

r	a	a	a	a	a	a	e	e	r	a	a	r	a	a															
a	r	e	f	r	δ	a	f	r	r	r	r	δ	r	a	r	δ	r	e	a	e	a	δ	a	r	δ				
r	e	r	e	a	r	r	e	a	r	r	a	r	b	r	r														

290

a	e	a	a	a	a	δ	r	δ	r	a	δ	r	r	a	δ	r	r	a	r	a	a	a	a	a	a	a	a	a	a
a		r	δ	r	a																								
r		r		r	a	r	e	r	a	r	a	r	a	r	a	r	a												

1) a on 5th course in orig. But this creates a really nasty parallel octave, so this is my workaround.  
 2) Note added by editor