

2. Fantasy 2

Albert de Rippe

1 | G G G G | G G G | 5 | G G G | G G G | G G G | G G G |

f r e f e f e f e f e g e f f e f e f e f r

C

10 | G G G | G G G | 15 | G G G | G G G |

a e a d g d g a d b a a . d a e a g a a b

r e a a g a b r a e e r e b r a b b d r a g

20 | G G G | G G G | 25 | G G G | G G G | 30 | G G G | G G G | 35 | G G G |

b a b a e a r d r a . e g r e d b a r a e g a

r r a r d a b r a r g r r r b r a r g r a

40 | G G G | G G G | 45 | G G G | G G G | 50 | G G G | G G G | 55 | G G G | G G G |

r a d b a g r a a r d a g r d b a g r a d b r e

a d . e f e a r a g r a g r a b r a a d b a

r r a r g r a r d r a r g r a b r a r d a r e

60 | G G G | G G G | 65 | G G G | G G G | 70 | G G G | G G G | 75 | G G G | G G G |

r d b a a d a b r a a d b r a b r a d b a f a

e r a a r e a r a g r a b r a a d b a r a a

r r a r g r a r d r a r g r a b r a r d a r e

d a a r e r a a d r a a d r a b r a f a a a a

r a e r r e e r a r a d r a a d r a b r a a a

a a r a a a r a d r a a d r a b r a a a a

1) "d" in orig.

2) "e" in orig.

- 1) 5th course in orig.
- 2) "e" in orig

- 1) 2nd course in orig.
- 2) note missing in orig

- 1) "c" in orig.
- 2) "f" in orig.