

# 44. Pavana 5

Matthäus Reymann

The musical score consists of six staves of music, each containing a series of rhythmic patterns and vocalizations. The vocalizations are represented by letters (a, e, r, f, g, d) placed above or below the staves. The patterns include various combinations of vertical stems, horizontal bars, and short strokes. Measure numbers 1 through 20 are indicated on the left side of the staves.

**Staff 1:** Measures 1-4. Rhythms: vertical stem, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar.

**Staff 2:** Measures 1-4. Rhythms: vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar.

**Staff 3:** Measures 5-8. Rhythms: vertical stem, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar.

**Staff 4:** Measures 9-12. Rhythms: vertical stem, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar.

**Staff 5:** Measures 13-16. Rhythms: vertical stem, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar.

**Staff 6:** Measures 17-20. Rhythms: vertical stem, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar; vertical stem with bar, vertical stem with bar, vertical stem with bar, vertical stem with bar.