

145. Psalm 145

Matthäus Reymann

First system of musical notation (measures 1-10). The notation is in a three-part setting (Soprano, Alto, Tenor/Bass). It features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. Measure numbers 5 and 10 are indicated in boxes above the staff. The key signature has one flat (B-flat).

Second system of musical notation (measures 11-20). Continuation of the three-part setting. Measure numbers 15 and 20 are indicated in boxes above the staff. The notation includes various rhythmic patterns and rests.

Third system of musical notation (measures 21-30). Continuation of the three-part setting. Measure numbers 25 and 30 are indicated in boxes above the staff. The system concludes with a repeat sign at the end of measure 30.

Variatio

Variatio section (measures 31-40). This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed in groups. Measure numbers 35 and 40 are indicated in boxes above the staff.

Continuation of the Variatio section (measures 41-50). The notation remains complex with many beamed sixteenth and thirty-second notes. Measure number 40 is indicated in a box above the staff.

Continuation of the Variatio section (measures 51-60). The final system of the Variatio, showing complex rhythmic patterns. Measure number 40 is indicated in a box above the staff.

1) Rhythm flag missing in orig.

45

a e r e a r a

a

a

50

a r b a r b r

a r b a r b r

a

a r e f a r b r a r

a r e f a r b r

a a a

55

a r a b r a r a r

a r a b r a r a r

a a a

60

r e f e f r e a

a b r a r b r a r

a a r e

65

a b r a r b r a r

a b r a r b r a r

a a r

1)

1) Rhythm flag missing in orig.