

69. Psalm 69

(Moritz von Hessen)

Matthäus Reymann

Variatio

Musical notation system 1. Treble clef. Rhythmic patterns above the staff. Staff 1: $\delta \delta \text{ra} \delta \text{ra} \text{r} \delta \delta \text{a}$ | $\text{r} \text{a} \delta \text{a} \text{a}$ | $\delta \text{a} \text{r} \delta \text{a} \text{r} \delta$ | r
 Staff 2: r | a | $\text{a} \text{r} \text{e} \text{a}$ | r
 Staff 3: r | a | r | r

45

 Musical notation system 2. Treble clef. Rhythmic patterns above the staff. Staff 1: $\text{a} \text{r} \text{a} \delta \text{r} \text{a} \text{r} \text{a} \text{r} \delta \text{a} \delta$ | $\text{r} \delta \text{r} \text{a} \text{r} \delta \delta \text{r} \text{a} \text{r} \text{a} \text{r} \delta$ | $\text{a} \text{r} \delta \text{a} \delta \text{r}$ | $\text{e} \delta$ | e
 Staff 2: r | $\text{r} \delta \text{r} \text{a} \text{r} \delta \delta \text{r} \text{a} \text{r} \text{a} \text{r} \delta$ | r | $\delta \text{e} \delta$ | e
 Staff 3: a | a | r | e | a | a | r | e | $\text{e} \delta$ | e

Musical notation system 3. Treble clef. Rhythmic patterns above the staff. Staff 1: $\text{r} \text{r} \delta \text{r} \text{r} \delta \text{r} \delta$ | $\text{a} \text{r} \text{a} \text{e} \text{r} \text{r} \text{e} \text{r} \text{r} \text{e} \text{r} \text{r} \text{e} \text{r} \text{r}$ | $\text{a} \text{r} \text{e} \text{a} \text{r} \text{r}$ | e
 Staff 2: r | $\text{r} \delta \text{r} \text{r} \delta \text{r} \delta$ | e | $\text{r} \text{e} \text{r} \text{r} \text{e} \text{r} \text{r} \text{e} \text{r} \text{r}$ | r | r | δ
 Staff 3: r | $\text{r} \text{e} \text{a} \text{r}$ | e | $\text{r} \text{e}$ | e | $\text{r} \text{e} \text{a} \text{r}$ | e

Musical notation system 4. Treble clef. Rhythmic patterns above the staff. Staff 1: $\text{r} \text{r} \delta \text{r} \delta \text{r} \text{r}$ | $\text{e} \text{r} \text{h} \text{e} \text{r} \text{h}$ | $\text{e} \text{a} \text{r} \text{h} \text{k} \text{h}$ | $\text{k} \text{r}$ | $\text{r} \text{a} \text{r} \delta \text{a} \text{r} \text{e} \text{r}$
 Staff 2: r | $\text{r} \delta \text{r} \delta \text{r} \text{r}$ | a | $\text{a} \text{r} \delta$ | $\text{a} \text{a}$ | $\text{r} \text{r} \delta$
 Staff 3: r | $\text{r} \text{a}$ | e | $\text{r} \text{r} \text{a}$ | i | a

Musical notation system 5. Treble clef. Rhythmic patterns above the staff. Staff 1: $\text{e} \text{r} \text{a} \text{e} \text{r} \text{a} \text{r} \delta \text{r}$ | $\text{a} \text{e} \text{r} \text{a} \text{r} \text{e} \text{r} \delta \text{r} \text{a}$ | $\delta \delta \text{r}$ | $\delta \text{a} \text{r} \delta \text{a} \delta \text{a}$
 Staff 2: r | δ | r | $\text{r} \delta \text{r}$ | $\text{a} \text{r} \delta \text{r} \delta \text{r} \delta$ | $\delta \text{a} \text{r} \delta \text{a} \delta \text{a}$
 Staff 3: e | $\text{r} \text{a}$ | a | e | $\text{r} \text{e}$ | a

Musical notation system 6. Treble clef. Rhythmic patterns above the staff. Staff 1: $\text{r} \delta \text{r} \text{a} \text{r} \text{a} \delta \text{r} \text{a}$ | $\text{r} \text{a} \text{r} \delta \text{a} \text{r} \text{a} \text{r}$ | $\text{r} \delta \text{r} \text{a} \delta \text{a} \text{r}$ | r
 Staff 2: r | r | $\delta \text{a} \text{r} \delta$ | $\delta \delta \text{r}$ | $\delta \text{a} \text{r} \delta \text{a} \text{r}$ | $\text{r} \text{a} \text{r}$ | r
 Staff 3: r | a | a | $\text{a} \text{a} \text{r}$ | r | r | r