

54. Psalm 54

Matthäus Reymann

The musical score is a three-part setting of Psalm 54 by Matthäus Reymann. It is written in a single system with three staves. The notation includes various musical symbols such as clefs, time signatures, and note values. Measure numbers are indicated in boxes throughout the score. The score is divided into sections, with a 'Variatio' section starting at measure 25. The score ends with a final measure marked with a double bar line and a fermata.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.

Section: Variatio

Footnote 1: Notes interchanged in orig.

Footnote 2: Rhythm flag missing in orig.

1) Notes interchanged in orig.

2) Rhythm flag missing in orig.