

36. Great minds against themselves conspire Henry Purcell

The musical score consists of four staves of music. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The lyrics are written below the music, corresponding to the vocal parts. The lyrics are as follows:

against them- selves con- spire, And shun the Cure they most, they most de- sire,  
 against them- selves con- spire, And shun the Cure, the Cure, and  
 And  
 against them- selves con- spire, And shun the Cure they most de- sire,  
 against them- selves con- spire, And shun the  
 And shun the

A separate staff at the bottom shows a rhythmic pattern with various note heads and rests, likely a tablature or a specific notation for a instrument.

The musical score consists of four staves of music. The top three staves are in treble clef, G clef, and bass clef, all in common time (indicated by a 'C'). The bottom staff is in bass clef, F clef, and common time. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe a desire for a cure that is being shunned.

and shun the Cure they most de- sire, they most de- sire.  
 shun the Cure they most de- sire, the Cure they most de- sire.  
 and shun the Cure, the Cure they most de- sire.  
 Cure they most de- sire, and shun the Cure they most de- sire.

The bottom staff shows a rhythmic pattern of eighth and sixteenth notes, with specific letter heads (a, b, e) and tails (r) indicating pitch and rhythm. The pattern repeats across the measures.