

28. Stay, Prince

Henry Purcell

Witch's spirit (as Mercury)

Stay, Prince, and hear great Jove's Com- mand, He sum- mons thee this Night a- way.

Aeneas Spirit [5]

To Night? To Night thou must for- sake this Land, The an- gry God will brook no long- er

stay, Jove com- mands thee waste no more In Love's de- lights those pre- cious Hours, Al-

low'd by th'Al- might- y Pow'r's To gain th'He- spe- rian Shore, And ru- in'd Troy re- store.

Jove's com- mand shall be o- bey'd, To Night our An- chors shall be weigh'd, But ah!

8 but ah! what Lan- guage can I try My in- jur'd Queen to
 20 pa- ci- fy? No soon- er she re- signs her Heart, But from her arms I'm forc'd to part.
 25 How can so hard a Fate be took, One Night en- joy'd, the next for- sook? Yours be the
 30 blame, ye Gods! For I O- obey your will, but with more Ease could dye, but with more,
 more Ease could dye.

The musical score consists of five staves of music. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The second staff starts at measure 20 and has a bass clef. The third staff starts at measure 25 and has a treble clef. The fourth staff starts at measure 30 and has a bass clef. The fifth staff continues from the fourth staff and has a treble clef. Each staff has a vocal line with lyrics and a corresponding piano line with Roman numerals and letters (e.g., I, II, III, IV, V, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). Measure numbers 8, 20, 25, and 30 are indicated above the staves. Measure numbers 1 through 19 are implied by the continuation of the vocal line.