

28. Stay, Prince

Henry Purcell

Witch's spirit (as Mercury)

Stay, Prince, and hear great Jove's Com- mand, He sum- mons thee this Night a-

1 1 | |

5 Aeneas Spirit 5

way. To Night? To Night thou must for- sake this Land, The

ā ā | |

angry God will brook no long- er stay, Jove com-

ā ā | |

mands thee waste no more In Love's de- lights those pre- cious Hours, Al-

ā ā | |

low'd by th'Al- might- y Pow'rs To gain th'He- spe- rian Shore, And
 Aeneas
 ru- in'd Troy re- store. Jove's com- mand shall be o- bey'd, To
 5
 Night our An- chors shall be weigh'd, But ah! but ah!
 what Lan- guage can I try My in- jur'd Queen to pa- ci- fy? No

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocalizations are written below each staff, aligned with the corresponding musical notes. The vocalizations include various vowel sounds (a, e, i, o, u) and some consonants (r, l, n, t, d, s). The score is set in common time, with a mix of G major and F# minor keys indicated by key signatures.

sooner she re-signs her Heart, But from her arms I'm forc'd to part.
 How can so hard a Fate be took, One Night en- joy'd, the next for-
 sook? Yours be the blame, ye Gods! For I O- bey your will, but with
 more Ease could dye, but with more, more Ease could dye.