

$\text{♩} = 84$

### 3. Ah, Belinda!

Henry Purcell

The musical score consists of four staves of music for voices and continuo. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The lyrics are:

Ah! Ah! Ah! Be-  
lin-dā, I am prest With tor-ment, Ah, Ah, Ah, Be-  
lin-dā, I am prest With tor-ment not to be con- fest,  
Peace and I are stran-gers grown, Peace and I are

Fingerings are indicated above the continuo staff (bottom staff) with numbers 1, 2, 3, 4, and 5. Measure numbers 5, 10, 15, 20, and 25 are marked on the right side of the page.

[30]

stran- gers, stran- gers grown, I lan- guish till my Grief is known, I

*Guitar Tablature:*

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    \begin{array}{ccccccccc}
    & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\
    \text{a} & \text{d} & \text{a} & \text{b} & \text{g} & \text{b} & \text{a} & \text{r} & \text{d} \\
    \text{r} & \text{d} & \text{d} & \text{a} & \text{r} & \text{a} & \text{r} & \text{b} & \text{r} \\
    & & & & & \text{a} & & & \\
    & & & & & \text{e} & \text{a} & \text{a} & \text{b} \\
    & & & & & \text{d} & \text{a} & \text{a} & \text{a} \\
    & & & & & \text{r} & \text{d} & \text{d} & \text{a} \\
    & & & & & \text{d} & \text{a} & \text{r} & \text{a} \\
    & & & & & \text{a} & & & \\
    & & & & & & & & \text{a} \\
    \end{array}
  
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[35]

lan- guish till my Grief is known, Yet

*Guitar Tablature:*

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    \begin{array}{ccccccccc}
    & \text{a} & \text{r} & \text{d} & \text{b} & \text{a} & \text{a} & \text{b} & \text{a} \\
    \text{b} & \text{a} & \text{a} & \text{a} & \text{b} & \text{a} & \text{a} & \text{a} & \text{a} \\
    \text{r} & \text{b} & \text{r} & \text{r} & \text{d} & \text{a} & \text{a} & \text{a} & \text{r} \\
    & & & & & \text{a} & & & \\
    & & & & & \text{b} & \text{b} & \text{a} & \text{a} \\
    & & & & & \text{d} & \text{a} & \text{a} & \text{a} \\
    & & & & & \text{r} & \text{d} & \text{d} & \text{a} \\
    & & & & & \text{d} & \text{a} & \text{r} & \text{a} \\
    & & & & & \text{a} & & & \\
    & & & & & & & & \text{a} \\
    \end{array}
  
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[40] [45]

would not, yet would not, would not have it guess'd

*Guitar Tablature:*

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    \begin{array}{ccccccccc}
    & \text{a} & \text{g} & \text{b} & \text{g} & \text{a} & \text{b} & \text{a} & \text{a} \\
    \text{d} & \text{g} & \text{b} & \text{g} & \text{a} & \text{d} & \text{a} & \text{d} & \text{a} \\
    & & & & & \text{a} & & & \\
    & & & & & \text{b} & \text{a} & \text{a} & \text{a} \\
    & & & & & \text{d} & \text{a} & \text{a} & \text{a} \\
    & & & & & \text{a} & & & \\
    & & & & & & & & \text{a} \\
    \end{array}
  
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[50]

Peace and I are stran- gers grown, peace and I are

*Guitar Tablature:*

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    \begin{array}{ccccccccc}
    & \text{b} & \text{a} & \text{b} & \text{a} & \text{a} & \text{b} & \text{a} & \text{a} \\
    \text{g} & \text{g} & \text{r} & \text{b} & \text{a} & \text{1} & \text{b} & \text{a} & \text{a} \\
    \text{a} & \text{r} & \text{r} & \text{b} & \text{a} & \text{2} & \text{b} & \text{a} & \text{a} \\
    & & & \text{3} & \text{b} & \text{3} & \text{b} & \text{a} & \text{a} \\
    & & & \text{2} & \text{r} & \text{2} & \text{r} & \text{2} & \text{r} \\
    & & & \text{a} & \text{a} & \text{2} & \text{a} & \text{2} & \text{a} \\
    & & & & \text{a} & & \text{2} & & \text{a} \\
    & & & & & & & & \text{a} \\
    \end{array}
  
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[55] Ritornello [60]

stran- gers, stran- gers grown.

*Guitar Tablature:*

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    \begin{array}{ccccccccc}
    & \text{a} & \text{a} & \text{b} & \text{a} & \text{b} & \text{a} & \text{b} & \text{a} \\
    \text{r} & \text{d} & \text{d} & \text{a} & \text{r} & \text{a} & \text{r} & \text{a} & \text{r} \\
    & & & & & \text{a} & & & \\
    & & & & & \text{b} & \text{a} & \text{b} & \text{a} \\
    & & & & & \text{r} & \text{d} & \text{f} & \text{f} \\
    & & & & & \text{d} & \text{f} & \text{f} & \text{f} \\
    & & & & & \text{a} & & & \\
    & & & & & & & & \text{a} \\
    \end{array}
  
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[65]

BIII