

O solitude (Gm)

1st and last stanzas of a poem by Katherine Phillips Henry Purcell

The musical score consists of two staves, treble and bass, in G minor (indicated by a 'G' with a flat symbol). The music is in common time. Measure numbers are placed above the staff at various points: 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are as follows:

O sol-i-tude, my sweet-est choice!
O sol-i-tude O sol-i-tude my sweet-est sweet-est
choice! Pla-ces de-vot-ed to the sight Re-mote from tu-
mult and from noise, How ye my rest-less thoughts de-light!
O sol-i-tude, O sol-i-tude, my sweet-est,
sweet-est choice! O heav'ns! What con-tent is mine, To
see these trees, which have ap-pear'd From the na-ti-vi-ty of time, And

[60]

which all a- ges have re- ver'd, To look to- day as fresh and green, To

[65]

look to- day as fresh and green As when their beau- ties first were seen.

[70]

O, O, how a- gree- a- ble a sight These hang- ing moun- tains do

[75]

ap- pear, Which th'un- hap- py would in- vite To fi- nish all their sor-

[80]

rows here, When their hard, their hard fate makes them en- dure

[85] [90]

such woes, such woes as on- ly death can cure. O,

[95] [100]

O, how I sol- i- tude a- dore! O, O, how I sol- i- tude

[105] [110]

115
 a-dore! That el-e-ment of no-
 120
 blest wit, Where I have learnt,
 125
 where I have learnt A-pol-lo's lore, With-out the pains, the pains
 130
 to stu-dy it. For thy sake I in love
 135
 am grown With what thy
 140
 fan-cy, thy fan-cy does pur-sue; But when I think up-on my own, I hate
 145
 it, I hate it for that rea-son too, Be-cause it needs must hin-der me
 150
 155
 From see-ing, from see-ing and from serv-ing thee. O sol-
 160
 165
 i-tude, O how I sol-i-tude a-dore!
 170