

# O solitude (Am)

1st and last stanzas of a poem by Katherine Phillips Henry Purcell

The musical score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into eight-line stanzas, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The lyrics are as follows:

O sol-i-tude, my sweet-est choice!  
O sol-i-tude O sol-i-tude my sweet-est sweet-est  
choice! Pla-ces de-vo-ted to the sight Re-mote from tu-  
mult and from noise, How ye my rest-less thoughts de-light!  
O sol-i-tude, O sol-i-tude, my sweet-est,  
sweet-est choice! O heav'ns! What con-tent is mine, To  
see these trees, which have ap-pear'd From the na-ti-vi-ty of time, And

[60]

which all a- ges have re- ver'd, To look to- day as fresh and green, To look to- day as

[65]

fresh and green As when their beau- ties first were seen. O,

[70]

O, how a- gree- a- ble a sight These hang- ing moun- tains do ap- pear,

[75]

Which th'un- hap- py would in- vite To fi- nish all their sor- rows here,

[80]

When their hard, their hard fate makes them en- dure such woes,

[85]

such woes as on- ly death can cure. O, O, how

[90]

I sol- i- tude a-dore! O, O, how I sol- i- tude a-

[95]

[100]

[105]

[110]

115

dore! That el- e- ment of no- blest wit, Where I have learnt,

120

where I have learnt A- pol- lo's lore, With- out the pains, the pains

125

130

to stu- dy it. For thy sake I in love am grown With what thy

135

fan- cy, thy fan- cy does pur- sue; But when I think up- on my own, I hate

140

145

it, I hate it for that rea- son too, Be- cause it needs must hin- der me

150

155

160

From see- ing, from see- ing and from serv- ing thee. O sol-

165

170

i- tude, O how I sol- i- tude a- dore!