

25. Aquellas sierras

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The musical score consists of five staves of music, each with a different vocal line. The lyrics are written below the notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The vocal parts are labeled with letters (a, b, c, d, e) and numbers (1, 2, 3, 4, 5). The music is in common time, with a key signature of one flat.

Lyrics:

5: A- que- llas sie- rras, ma-
En- ci- ma de-

10: A- que- llas sie- rras, ma-
En- ci- ma de-

15: dre, al- tas son de su- bir co- rrian los ca-
llas ten- go mis a- mo- res, en- ci- ma de-

20: dre, al- tas son de su- bir co- rrian los ca-
llas ten- go mis a- mo- res, en- ci- ma de-

25: dre, al- tas son de su- bir co- rrian los ca-
llas ten- go mis a- mo- res, en- ci- ma de-

30: ños da- van en un to- ron- gil.
llas ten- go mis a- mo- res.

35: ños da- van en un to- ron- gil.
llas ten- go mis a- mo- res.

40: *Buelta*: 1 | || | || | || | |

45: Ma- dre, a- que- llas sie- rras lle- nas son de flo- res.

50: Ma- dre, a- que- llas sie- rras lle- nas son de flo- res.

1) d in orig.