

19. Pues te partes

Diego Pisador

The musical score consists of four staves of music for vihuela, arranged in two systems of two parts each. The music is in common time, with a key signature of one flat. The lyrics are written below the staves, corresponding to the vocal parts.

Staff 1 (Top Left):

- Lyrics: Pues te Y pues par-for-tes co- sa_es tu_y vas, da, y
- Red markings: 'b' at bar 8, 'b' at bar 10, 'a' at bar 12, 'a' at bar 14, 'b' at bar 16, 'b' at bar 18, 'b' at bar 20.

Staff 2 (Top Right):

- Lyrics: te vas, di-
- Red markings: 'b' at bar 10, 'd' at bar 12, 'a' at bar 14, 'r' at bar 16, 'b' at bar 18, 'd' at bar 20.

Staff 3 (Bottom Left):

- Lyrics: me quan-do bol- ve- ras, quan- do
- Red markings: 'a' at bar 10, 'b' at bar 12, 'a' at bar 14, 'b' at bar 16, 'a' at bar 18, 'b' at bar 20.

Staff 4 (Bottom Right):

- Lyrics: bol- ve- ras, di- me quan-do bol-
- Red markings: 'a' at bar 10, 'b' at bar 12, 'a' at bar 14, 'b' at bar 16, 'a' at bar 18, 'b' at bar 20.

Measure Numbers: 5, 10, 15, 20, 25, 30.

1) c in orig. Same in bar 33.

[35]

ve-ras, quan- do bol- ve- ras.

B *a* *f* *e* *b* *g* *a* *r* *a* *g* *a* *r* *a* *g* *a* *r* *a* *g* *a*

1)

Buelta [40]

El Me par-a tir lle-

l *l* *l* *l* *r* *r* *r* *r* *g* *g* *g* *g* *g* *g* *g* *g*

[45]

[50]

de tu ga par-tan- ti-to da que an-la muer- si me te que

b *b* *b* *b* *g* *g*

2)

[55]

a-se par-me_a- par- ta de ver- te. da.

a *a* *g* *g*

1) g in orig.

2) Note black in orig.