

10. Para ques dama

Endecha de Canaria

Diego Pisador

The musical score consists of four staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the notes, with some words in Spanish and others in a stylized form using letters like 'a', 'b', 'r', 'd', 'g', 'e', and 'f'. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

Measure 5:

- Top staff: - - - - | Pa- raqu'es, da-ma. tan-to
- Middle staff: | | | | | | | |
- Bottom staff: C a a a b a r a r a b a r e b b

Measure 10:

- Top staff: que- re- ros, - - -
- Middle staff: | | | | | | | |
- Bottom staff: a d b a b d a a b b r g a f d a

Measure 15:

- Top staff: pa- para qu'es, da- ma, tan- to que- re- ros,
- Middle staff: | | | | | | | | | | | |
- Bottom staff: b d a d r b d r b a a r a e a r

Measure 20:

- Top staff: - - - - |
- Middle staff: | | | | | | | |
- Bottom staff: d r a d r a r a r a r a r a r

Measure 25:

- Top staff: per-der- me y a vos per-der- - os, pa-
- Middle staff: | | | | | | | | | | | |
- Bottom staff: f r d a r a r b a a r a d b a r a r

40

45

Mas va- ie- ra nun-

[50]

ca ver- os pa- ra per- der- me

 b a a e a f g a

 b a a e a f g a

 a r r r r a a a r

1)

1) Rhythm flag missing in orig.