

17. Diaphenia

Francis Pilkington

Canto

Di-a- phe-ni-a, like the daff-down-
Di-a- phe-ni-a, like the spread-ing
Di-a- phe-ni-a, like to all things

Basso

Lute

5

dil-ly, white as the sun, fair as the
ros-es, that in thy sweets, all sweets en-
bless-ed, when all thy praises are ex-

10

lil-ly. Heigh ho, heigh ho! How I do
clos-es, fair sweet, fair sweet how I do
press-ed, dear joy, dear joy, how I do

15

Soprano:

Basso continuo:

Harpsichord (tablature):

Love thee: I do love thee as my lambs
love thee: I do love thee as each flow'r
love thee: As the birds do love the spring

Soprano:

Basso continuo:

Harpsichord (tablature):

are be- lov- ed of their dams.
loves the sun's life- giv- ing pow'r,
or the bees their care- ful king.

20

Soprano:

Basso continuo:

Harpsichord (tablature):

How bless'd were I if thou wouldst prove me.
for, dead, thy breath to life might move me.
Then in re- quite, sweet vir- gin, love me.