

# 11. You that pine

Francis Pilkington

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Canto

You that pine in long de- sire, help to cry, "Come,  
 Hope that tires with vain de- lay ev- er cries, "Come,  
 All the day and all the night, still I call, "Come,  
 Her un- kind- ness scorns my moan that still shrieks, "Come,

Alto

You that pine in long de- sire, help to cry, "Come,  
 Hope that tires with vain de- lay ev- er cries, "Come,  
 All the day and all the night, still I call, "Come,  
 Her un- kind- ness scorns my moan that still shrieks, "Come,

Tenor

You that pine in long de- sire, help to cry,  
 Hope that tires with vain de- lay ev- er cries,  
 All the day and all the night, still I call,  
 Her un- kind- ness scorns my moan that still shrieks,

Basso

You that pine in long de- sire, help to cry,  
 Hope that tires with vain de- lay ev- er cries,  
 All the day and all the night, still I call,  
 Her un- kind- ness scorns my moan that still shrieks,

Lute

	r	a	r	r	r	a	r	f	e	r	r	f
	δ	b	δ	e	δ	a	r	δ	f	δ	δ	δ
	e	b	e	e	e	f	e	r	/	r	e	a

love, comelove! Quench this burn- ing fire, lest through thy  
 love, comelove! Hours and years de- cay; in time love's  
 love, comelove! But my dear de- light yields no re-  
 love, comelove! Beau- ty pent a- lone dies in her

love, comelove! Quench this burn- ing fire, burn- ing fire, lest  
 love, comelove! Hours and years de- cay, years de- cay; in  
 love, comelove! But my dear de- light, dear de- light yields  
 love, comelove! Beau- ty pent a- lone, pent a- lone dies

"Come, love! Quench this burn- ing fire, lest through thy wound I  
 "Come, love! Hours and years de- cay; in time love's trea- sure  
 "Come, love! But my dear de- light yields no re- lease at  
 "Come, love! Beau- ty pent a- lone dies in her own dis-

"Come, love, come love! Quench this burn- ing fire, lest through  
 "Come, love, come love! Hours and years de- cay; in time  
 "Come, love, come love! But my dear de- light yields no  
 "Come, love, come love! Beau- ty pent a- lone dies in

a r a a δ a r δ r b e r a g h g r  
 : r a δ δ e r δ a h h p δ δ r r  
 : e r e e e e e r e

wound I die, lest through thy wound I  
 trea- sure lies, in time love's trea- sure  
 lease at all, yields no re- lease at  
 own dis- likes, dies in her own dis-

through thy wound I die, lest through thy wound I die, lest  
 time love's trea- sure lies, in time love's trea- sure lies, love's  
 no re- lease at all, yields no re- lease re- all, yields  
 in her own dis- likes, dies in her own her likes, dies

die, lest through thy wound I die, lest through thy  
 lies, in time love's trea- sure lies, in time love's  
 all, yields no re- lease re- all, yields no re-  
 likes, dies in her own her likes, dies in her

thy wound I die, I die, lest through thy  
 love's trea- sure, trea- sure lies, in time love's  
 re- lease at all, at all, yields no re-  
 her own dis- likes, dis- likes, dies in her

a r f r b r r a  
 r f r f a r e r  
 e r e r b e e

die, lest through thy wound I die. Come, die."  
 lies, in time love's trea- sure lies. Come, lies."  
 all, yields no re- lease at all. Come, all."  
 likes, dies in her own dis- likes. Come, likes."

through thy wound, lest through thy wound, I die. Come, die.  
 trea- sure lies, in time love's trea- sure lies. Come, lies.  
 no re- lease yields no re- lease at all. Come, all.  
 in her own dies in her own dis- likes. Come likes."

wound I die, lest through thy wound I die. die.  
 trea- sure lies, in time love's trea- sure lies. lies.  
 lease re- all, yields no re- lease at all. all.  
 own her likes, dies in her own dis- likes. likes."

wound I die, lest through thy wound I die. die.  
 trea- sure lies, in time love's trea- sure lies. lies.  
 lease at all, yields no re- lease re- all. all.  
 own her likes, dies in her own her likes. likes."

Figured Bass:  
 a a r r d d a g h h g  
 r r e r f  
 r e a r e  
 r e a r