

5. Whither so fast?

Francis Pilkington

Canto

Whith- er so fast? See how the kind- ly, kind- ly
 Fear not, the ground seeks but to kiss, to kiss thy
 See how the he- li- o- trope here be of the

Alto

Whith- er so fast? See how the kind- ly, kind- ly
 Fear not, the ground seeks but to kiss, to kiss thy
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Tenor

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Basso

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 Fear not, the ground seeks but to kiss, to kiss thy
 See how the he- li- o- trope here be of the

Lute

5

flow'rs per- fumes the air, and all to make thee stay. The climb- ing
 feet. Hark, hark how Phi- lo- me- la sweet- ly sings, whilst wat- er
 sun, though he him- self long since be gone to bed, is not of

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Lute

10

wood- bind, clip- ping all these bow'rs, clips thee like- wise, clips
 wan ton fish- es as they meet, strike croch- et time, strikes
 force thine eyes' bright beams to shun, but with their warmth, their

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r e a f e r g e a r
 r r a r r a r r r a

thee like wise for fear thou pass a- way. For- tune our friend,
 croch- et time a- midst these crys- tal springs, and Ze- ph'rus'mongst
 warmth, their warmth his gold- y leaves un- spread, and on my knee

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 with their warmth his gold- y leaves un- spread, and on my knee

clips thee like- wise for fear thou pass a- way. For- tune our friend,
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a a r a a a a a a a a
 a r a r b r o r r r r r r r r
 a e a r e r a r a a a a

our foe will not gain- say.
the leaves sweet mur- mur rings. Stay, stay but a while, stay,
in- vites thee rest thy head.

our foe will not gain- say.
the leaves sweet mur- mur rings. Stay, stay but a
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our foe will not gain- say.
the leaves sweet mur- mur rings. Stay, stay but a while,
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The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are repeated across the parts. The basso continuo line includes rhythmic notation and letter figures (a, r, e, etc.) with bar lines.

stay but a while, stay, stay but a while. Phoe- be no tell- tale

while, stay, stay but a while, stay, stay but a while. Phoe- be

while, stay, stay but a while, stay, stay but a while. Phoe- be

stay, stay but a while, stay, stay but a while. Phoe- be no tell- tale

This section continues the musical score with the same four vocal parts and basso continuo. The lyrics are repeated. The basso continuo line includes rhythmic notation and letter figures.

is, no tell- tale is. She her En- dy- mi-

no tell- tale is, no tell- tale is, no tell- tale is. She her En-

no tell- tale is, no tell- tale is, no tell- tale is. She her En- dy-

is, no tell- tale is. She her En- dy- mi- on, I'll my

a *a* *r r e a* *r a a* *r a r*

r a r *r r r* *e r r* *b a r* *r [e]* *r d r b*

a *a* *r* *a* *r* *a* *r*

r *r* *r* *e* *r* *r* *b* *a* *r* *r* *[e]* *r* *d* *r* *b*

a *a* *r* *a* *r* *a* *r*

r *r* *r* *e* *r* *r* *b* *a* *r* *r* *[e]* *r* *d* *r* *b*

40

on, I'll my Phoe- be kiss, my Phoe- be kiss. Stay, stay but a kiss.

dy- mi- on, I'll my Phoe- be kiss, my Phoe- be kiss. kiss.

mi- on, I'll my Phoe- be kiss, my Phoe- be kiss but a while, kiss.

Phoe- be kiss, I'll my Phoe- be kiss, my Phoe- be kiss. Stay Stay

e a r *r a* *e e a r* *a a r* *a a r* *a a* *a*

r e r *r r r e* *r a r e* *a r e* *a a* *a* *a*

r *r* *r* *e* *r* *r* *b* *a* *r* *r* *a* *a* *a* *a*

r *r* *r* *e* *r* *r* *b* *a* *r* *r* *a* *a* *a* *a*

a *a* *r* *a* *r* *a* *r*

1) One course lower in orig. See tenor part.