

## 58. Toccata 25

Alessandro Piccinini

The musical score consists of six staves of tablature, likely for a lute or similar instrument. The notation uses a combination of note heads (a, b, c, d, e, f, g, r) and rests. Measure numbers 1 through 15 are indicated at the beginning of each staff. A bracket labeled '5' covers measures 5-6. A bracket labeled '1)' covers measures 11-12. Measure 12 starts with a time signature of 12/8. Measure 15 starts with a bracket labeled '≡a'.

1) Here and in bar 11 Piccinini inserts a 6/2 time signature in mid-bar. My best interpretation follows.

1) Probable missing notes added by editor.