

50. Toccata 21

Alessandro Piccinini

The musical score is written on a single staff with a treble clef and a common time signature. It consists of 30 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is characterized by frequent use of mordents and grace notes, particularly in the first system. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes at the beginning of their respective systems. The final measure (30) ends with a double bar line.

1) In orig., 13th course tuned an octave below F#. Should have been 14th course. And anyway, 1st fret on 7th course is easier.

b a r d a e r b a a d a r d a d r

a r d a r d a r e r e a r a r e

a a e r a e r e a r e a r

35

d r a a b a b d a d b a b d r

r e r a r d a r e f e f e r e e d d e d d

40

b a a o n o n r f o d o f o n b a b d a r d f

45

f d r a d r a d b a r a e r a d r a

r e d o n a e f e a r e a r e e e f e g a n n a