

20. Canzon 2

Alessandro Piccinini

The musical score for '20. Canzon 2' features six staves of music, each with lyrics written below it. The lyrics are in a non-vowel-based script, likely a cipher or early form of musical notation. The score is divided into measures by vertical bar lines. Some measures begin with a clef symbol (C, F, G) and a key signature indicator. The notation includes various rhythmic values represented by vertical and diagonal strokes. Measure numbers (5, 10, 15, 20, 25, 30, 35) are placed at the start of certain measures. Measure 35 indicates a repeat sign. A tempo marking '1)' is located above measure 20. Measure 20 includes a key signature change to 6/4. Measure 25 starts with a 'a' above the staff.

1) Rhythm flag missing in orig.

Intavolatura di Liuto, v.1 (1623), p.37. Encoded and edited by Sarge Gerbode.

C. A. | A. A. | A. A. | A. A. | ref
ra ð gr a . r a ð gr a . g e g B f e g B f **g B** B
a . e . e . B f B f B **C i a r .**
C B

d f e g e f a . d g a r d a . f a . g a r d f e d a r d g . a g d a a r e a .
ar d a r d d a r d g . g e g B g B g B g e g . g a d g a d a r d .
a r . g . g . a . a .
r . r . r . r . r . r .

g a d a r d d a r d . g e g B g B g B g e g . g a d g a d a r d . a a r .
a r . g . a . r . r . r .
a . r . a . r .

r a g e d g r a . a . r a . e f e f r e f e r . a g a r e a . r e f f e r a .
a . a . a . a .
a . r . e . r .

a d a r d a r d a r d . g d a r d g a r d . e r a . d g a r a . a .
d a r a g a . g r d a r . a r . g .
a . r . e . r .

g r e f e p a r d . g B f e r . g e g B g a r . g d a r d a r g a .
e r . B R . g g . g a .
B R . r a . e r a . a .
a . a . a . a .

r d a r d f r d a r e f r e . e f r e a r e a . e . g e a r e a . r d a r a .
e . e . e . e .
r . r . r . r .

a . a . a . a . a . a . a . a .
4 1

R R R R R R R R
R a . a . a . a . a . a .
a . a . a . a . a . a .
5 a . a . a . a . a . a .

re a r e . a r e . a r e . a r . f e . f e .
r e . a . r e . a . r . f e .
a . r . a . r .