

185. La Bataille

Francesco da Milano

1) Note[s] added by editor. Same in bars 31, 33, 34, 35 and Part 2, bars 67, 68, 76.

2) Note[s] one course lower in orig. Same in bars 29, 73 and Part 2, bar 79.

Part 2

1) d deleted from 2nd course, here.

2) Double value rhythm flag ignored, here and 2nd to last rhythm flag $\frac{1}{2}$ value in orig.

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1)

2)

3)

4)

5)

6)

- 1) Note one course higher in orig.
- 2) a deleted from 3rd course, here.
- 3) 4 rhythm flags double value in orig.
- 4) d in orig. Same in bar 82.
- 5) a deleted from 4th course, here.
- 6) e in orig.

1)

1) Note added by editor.

1)

2)

1) Note added by editor. Same in bar 230.

2) 2 rhythm flags one position to right in orig.