

173. Passamezzo

Marck Antoine

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1) In orig, 1st note d and 2nd note one course higher.

2) c deleted from 3rd course, here.

3) Note one position to left in orig.

R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A
δ abd abd a bδ ab	δ abd abd ab abδ	^a abd ^a b abd	^b abd ^a bδ b
b abd	f abd	δ arδ	b arδ
aa	aa	a	r
δ	δ	a	a

R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A
^a ara	^a ara abd	^a abd ^a b δ	^b abd ^a b abδ ^a
r arδ	r arδ	δ arδ	b arδ
r	rr	a	r
a	a	a	a

R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A
δ abd abd a bδ ab	δ bδ abd ^a ab abδ	^a abd ^a b ^f δ	^e ara δ
b abd	b bδ	δ arδ	r arδ
aa	a	a	r
δ	δ	a	a

R A A A A A A A A A	R A A A A A A A A A	Γ A A A A A A A A A	R A A A A A A A A A
r arδ aref arδ	^a arδ ^a r abd	^δ g f δ f δ f g	^δ f δ f g
δ arδ	δ arδ	f f δ	f f δ
r	a	δ	g
a	a	δ	g

A A A A A A A A A A	R A A A A A A A A A	A A A A A A A A A A
^δ f δ f g f g	^δ f δ f g	^f f f f f f f f f
f δ f g f g	f δ f g	f f f f f f f f
δ	δ	f

R A A A A A A A A A	Γ A A A A A A A A A	R A A A A A A A A A	Γ A A A A A A A A A
^f f f f f f f f f	^f i f f f f f f f	^f f f f f f f f f	^f i f f f f f f f
f f f f f f f f	g g	g	g
f	a a	a	a a

A A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A
^f i f f f f f f f	^f f f f f f f f f	^f f f f f f f f f	^f i f f f f f f f
g	f	f	f
a	a		

R A A A A A A A A A	R A A A A A A A A A	R A A A A A A A A A	A A A A A A A A A A
^f f f g i f f f f	^f f f f f f f f f	^f f f f f f f f f	^f f f f f f f f f
f f f f f f f f	f f f f f f f f	f f f f f f f f	f f f f f f f f
f	a	f	f

3)

1) e in orig.

2) 2 notes added by editor.

3) 2 chords from orig. last bar replace first 2 notes in orig., which were a repeat of notes 3 and 4.

- 1) c in orig.
- 2) b in orig.

180

185

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995

1000

1) 2 noes added by editor.
 2) i in orig.
 3) d in orig.