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1) m in orig. Same in bar 92.

2) Note added by editor.

R R R R R R R R R R

δ r a δ b a r a **δ r a r δ a r δ**

a **a** **r** **a**

45 R R R R R R R R R

a **a** **a** **a** **a** **a** **a** **a**

b **b** **a b a b** **δ** **a g e g e** **a** **a** **a**

r b r **r b r**

a **a** **a** **a** **a** **a** **a**

R R R R R R R R R R

a **a** **a a e a r** **δ r δ** **r a δ** 50 **a e a δ** **r f d f r a r** **δ r δ a r δ**

r **r** **a** **a** **b a b** **δ b a** **r** **r b r b a b a r**

e **e** **a** **a** **a** **a** **a** **a**

R R R R R R R R R R

g a g δ r δ f δ δ r a r **δ r a** **a r** **δ** **g a δ f a** 55 **e g e f e f e r**

b a δ **a** **r b r** **ab δ** **δ a b δ b δ** **g** **e**

a **a** **r** **b r** **r** **a r** **d** **r**

R R R R R R R R R R

f r e f r f r d f **β f β i β** **f δ** **r a a r δ r δ** **f δ r a**

e **e** **f** **f** **a** **a** **a** **a**

r **r** **[r]** **δ** **f** **r a** **f**

1)

60 R R R R R R R R R R

δ a **a** **β f δ r a d r a** **β** **f** **δ** **a g e a r e f β f e g e r a e**

r **a** **f a** **δ b** **δ** **b** **g e f e r e f e**

a **a** **r a** **r δ** **a** **r** **e** **r**

2)

65 R R R R R R R R R R

a **a** **g d r δ a a a δ r a** **b** **r** **r** **b** **b** **a b a r a b**

r **a** **r** **r** **a g d a d r a** **a** **r δ** **a** **r**

a **a** **a** **a** **a** **r** **r** **r** **r**

70 R R R R R R R R R R

b **b** **β a b a a b a a** **a** **b a a δ a r** **δ r δ r a δ b δ b a**

r **r** **r [r]** **r a** **r** **r** **r** **r**

a r δ a δ r a r δ a **a** **a** **a** **a** **r** **r** **a**

3)

1) b in orig.

2) e in orig.

3) Note one course lower in orig.

The musical score consists of ten staves of music for a string instrument. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Measure numbers 75, 80, and 90 are indicated. The lyrics are written in a non-Latin script, likely Cyrillic, placed below the notes. The score is divided into measures by vertical bar lines.

Measure 75:
 The first measure starts with a vertical stem with a dash. The second measure begins with a vertical stem with a dot. The third measure starts with a vertical stem with a dash. The fourth measure starts with a vertical stem with a dot. The fifth measure starts with a vertical stem with a dash. The sixth measure starts with a vertical stem with a dot. The seventh measure starts with a vertical stem with a dash. The eighth measure starts with a vertical stem with a dot. The ninth measure starts with a vertical stem with a dash. The tenth measure starts with a vertical stem with a dot.

Measure 80:
 The first measure starts with a vertical stem with a dash. The second measure starts with a vertical stem with a dot. The third measure starts with a vertical stem with a dash. The fourth measure starts with a vertical stem with a dot. The fifth measure starts with a vertical stem with a dash. The sixth measure starts with a vertical stem with a dot. The seventh measure starts with a vertical stem with a dash. The eighth measure starts with a vertical stem with a dot. The ninth measure starts with a vertical stem with a dash. The tenth measure starts with a vertical stem with a dot.

Measure 90:
 The first measure starts with a vertical stem with a dash. The second measure starts with a vertical stem with a dot. The third measure starts with a vertical stem with a dash. The fourth measure starts with a vertical stem with a dot. The fifth measure starts with a vertical stem with a dash. The sixth measure starts with a vertical stem with a dot. The seventh measure starts with a vertical stem with a dash. The eighth measure starts with a vertical stem with a dot. The ninth measure starts with a vertical stem with a dash. The tenth measure starts with a vertical stem with a dot.

Galliard

3 4

5 10 15 20 25 30 1)

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

1)

40
 45
 50
 55
 60
 65

1) a in orig.

70

R R R R R | R R R R R | R R R R R | R R R R R | R R R R R
 b a r a b a a r a b a e r a b a b a r | δ φ δ
 ar d a d r a a r a b a r a e r a d r a δ δ r

75

R R R R R | R R R R R | R R R R R | R R R R R
 r a δ a a r a r a δ a a r a δ b a b δ a b δ | a δ a δ b a r
 a r e a

80

R R R R R | R R R R R | R R R R R | R R R R R
 e r e a a e a d r δ r a δ a δ r a a δ | b a r b r a b δ a δ b a
 δ δ r a a r

85

R R R R R | R R R R R | R R R R R
 b δ a r δ r a δ b a δ b a b δ a r δ φ δ | δ a r δ a r δ φ r δ φ
 r a

90

R R R R R | R R R R R | R R R R R
 β φ i β φ i φ β i β φ δ r a r δ φ δ r a | φ r φ e φ r e φ r φ e φ
 a a

95

R R R R R | R R R R R | R R R R R
 e r φ r e a a r a a e a | r a r a e r a r a e r a e r a
 r δ δ b a r r a r a e r a r a e r a e r a

1)

1) m in orig.