

164. Chi Passa

Anonymous

The score is written for a lute with two systems of strings: A lute (top) and G lute (bottom). Each system consists of two staves. The notation includes rhythmic flags (vertical lines) and note heads (circles) with stems, indicating pitch and rhythm. The notes are labeled with letters 'a', 'b', 'c', 'e', 'g', and 'r' (representing a whole rest). The A lute part is in a 3/4 time signature, and the G lute part is in a 3/4 time signature. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated in boxes. The piece concludes with a double bar line.

1) c in orig.

2) 2 notes a and c on 1st course in orig.

1) d notes d in orig.

2) 2 notes e in orig.

3) Note one course lower in orig.

4) In orig., 1st chord x/c/x/a/e/x and last chord x/x/a/d/d/c

Saltarello

Bassus part only

♩. ♪ ♩
♩ ♩ ♩
♩. ♪ ♩
♩ ♩ ♩
5
♩. ♪ ♩
♩ ♩ ♩

G lute $\frac{3}{4}$

♩. ♪ ♩
♩ ♩ ♩
♩. ♪ ♩
10
♩ ♩ ♩
♩. ♪ ♩
♩ ♩ ♩
♩ ♩ ♩

♩ ♩ ♩
15
♩. ♪ ♩
♩ ♩ ♩
♩. ♪ ♩
♩ ♩ ♩
♩. ♪ ♩
20
♩ ♩ ♩

♩ ♩ ♩
♩ ♩ ♩
♩ ♩ ♩
25
♩. ♪ ♩
♩ ♩ ♩

♩. ♪ ♩
♩ ♩ ♩
30
♩ ♩ ♩
♩ ♩ ♩
♩ ♩ ♩
♩ ♩ ♩
