

163. Passamezzo

Anonymous

A lute

G lute

10

1) e on 6th course in orig.

2) Note one course higher in orig.

25

 δ a r δ a r δ r a δ a r δ a r δ r a δ r a

 a a

 a

a a

 r r

 a r a a

a a

 δ r δ a r δ a

 a r

a a

 a a

 r e

 r r e r

30

 a b δ a δ b a b δ a δ a r δ a

 δ a r a

δ a

 δ a

 a r

1)

 δ r δ a δ r a r a δ b δ b a r

 a r

a a

 r r

 a r

1) 2 notes e on 8th course and a on 5th course in orig.

Saltarello

A lute

G lute

The first system of notation for 'Saltarello' consists of two systems of staves. The top system is for the A lute, with a 3/4 time signature. It features rhythmic notation (vertical stems with flags) above the staff and tablature (letters a, b, d) below. The bottom system is for the G lute, also with a 3/4 time signature, featuring rhythmic notation above and tablature below. The music is divided into five measures.

The second system of notation continues the piece. It follows the same format as the first system, with A lute and G lute parts. The notation includes rhythmic stems and tablature across five measures.

10

The third system of notation begins at measure 10, as indicated by the number '10' in a box. It continues with the A lute and G lute parts, showing rhythmic notation and tablature over five measures.

15

The fourth system of notation begins at measure 15, as indicated by the number '15' in a box. It concludes the piece with the A lute and G lute parts, featuring rhythmic notation and tablature over five measures.

