

158. Benedicta  
(à 6 - Josquin des Prez)

Anonymous

The musical score for 'Benedicta' is a setting for six voices. The voices are represented by different letter combinations above the staves: (a, a), (a, a, a), (a, a, a, a), (a, a, a, a, a), (a, a, a, a, a, a), and (a, a, a, a, a, a). The score is divided into ten measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 visible. The music features a variety of rhythmic patterns, including eighth and sixteenth note groups, and rests.

40

1)

2)

1) c in orig.

2) c in orig.

3) Chord x/f/e/d/x/a in orig.

80

1)

85

2)

90

3)

100

105

4)

110

- 1) c in orig.  
 2) Rhythm flag  $\frac{1}{2}$  value in orig.  
 3) a in orig.  
 4) d in orig.

## Part 2 - Per illud ave

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

### Part 3 - Nunc mater

1) f in orig.  
2) a in orig.

The musical score consists of six systems of notation, each starting with a measure number (1, 5, 10, 15, 20, 25, 30, 35) and ending with a repeat sign. The notation includes various rhythmic patterns (eighth and sixteenth notes), dynamic markings (f, ff, p, etc.), and vocalizations (a, e, r, g, b). The vocalizations correspond to the lyrics 'Nunc mater'.