

156. In te, Domine, speravi

Anonymous

5

10

15

20

25

30

35

In te, Domine, speravi

40

a r e e	r r	a a a	a a a	r a r	e e a
r a	a a	r	e f e r f e	a a a	a r e
r	e e e e	r r b r b	r a a r e	a r e	r r r r
			e e e e		

45

e r r r f r e	r a a a	r r	a a a	a a a	
r f f f e	r a	e f e r f e	r a r b r b	a r	
r g r		e e e e	r r r r	e r a a r e	e e

50

r a	a r a a	r r e a	r e f r e a	r a a	r e f
a r e	r a r r	r b r	e f e r e	r	r e f
a r e	r a	r r	e e e e	r a e	r e a
	e a	r a			

55

r a	a	f	e a r	a a	a a e e	r a a a
r r r	a	r a d r d	r a a	f e r f e	a a a r	e r r
r a	a	r	r b	r a r e f	r r	r d
			r r	e r r	a a r e	r a r e

60

e r r	a e e r	a	r a	a a a	e r r
r f f	r a	r r	r f e r e f	r a a a	r r r
r g e	r r b	r e	e g r	e f d r r e	r d r a
e		a e e	r	e g e e	r f f

65

a a	r r	e a	r r	r r	r e f r e	f r e
r r	f e r f e	a d r d	r	r g e r g a e	a a a	a a
b r e		r	f r	b	a a b r	e r d b r
e a r		a		r	a e r e	r r a

70

e r a r r	e r r a	r	f e r f e f a	r e e r a r	e r a
r d a r b d	r a a a d a	r	f e r f e f a	r e e r a r	a a a d a
e a r	r b r	r	r r	r r b	r b r a r d

75 80

f e r e f e a	a a	a a	a a	a a	a a r e a r e f e	e
r r	r d	r r r a	r a a	a d r a r	r a r e	r r
r r e a	r a r e b	r r r r	r r r	r	r	r
		e	a e f	a a	a	a

Part 2

5

a a a	r a	e e r a	a	a e	e a r e
		r r r	a	r r a	r

10

f r f e r	b r a	e r a	a	e r f e r	a a r a
		a	e r	f e r	e r
		r r r	e r		a a

15

d r a	r	a r d	d r a	a	a r b r b
b r a	e r a	e	e	r a	r e r
r a	e	e		r	e r a r

20

a	a r a	r r e r	a	r a r e	f e r e
r r e b r	a	r	r b r r		e
e	e a e	r	a		r

25

a a a a	r r e r	a r e f	e r a	e r r
r a r d	a	e r	a a d	r a d r
r r r	b r r b	e r	r r a	r r e

30

r r	a r e f r	e r a a	f e r f e a	a a a r
a a a b r	d f e	a r d	f e r f e r	a a
b r r	e r	a r e r	r	r r r

35

e a a a	e a e r	f r e f	a a a a	a a a	f f e
r r	r r	e	a a a d r a		r b r
a	e r	r	b r r	e r	a r

40

r r a	a	a	e r a	a r	d a r a r e a
e r r	r	r r r	f e a r	e r a	a r r
r	a	a r e a	r	r b r	a r r

2)

1) Note indistinct.

2) e in orig.

45

Handwritten musical notation for measures 45-49. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 45 is marked with a box containing the number 45.

1)

50

Handwritten musical notation for measures 50-54. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 50 is marked with a box containing the number 50.

55

60

Handwritten musical notation for measures 55-59. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 55 is marked with a box containing the number 55, and measure 60 is marked with a box containing the number 60.

2)

65

Handwritten musical notation for measures 60-64. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 65 is marked with a box containing the number 65.

70

Handwritten musical notation for measures 65-69. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 70 is marked with a box containing the number 70.

75

Handwritten musical notation for measures 70-74. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 75 is marked with a box containing the number 75.

80

Handwritten musical notation for measures 75-79. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 80 is marked with a box containing the number 80.

85

Handwritten musical notation for measures 80-84. The notation includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. Measure 85 is marked with a box containing the number 85.

1) c in orig.

2) Chord x/x/x/c/e/e in orig.