

144. Jesu nomen sanctissimum
(à 4 - Jacques Clément)

Anonymous

The musical score consists of eight staves of music for four voices. The voices are labeled with letters: C (top), F (second from top), G (third from top), and R (bottom). The music is in common time. The score includes various musical markings such as vertical bar lines, horizontal bar lines, and slurs. The vocal parts are written in a mix of Latin and French neumes. The score is divided into sections by measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45) and includes a section starting with a circled 'C' at the end.

1) Rhythm flag $\frac{1}{2}$ value in orig.

Part 2 - Sit nomen domini benedictum

1) Note one course lower in orig.

2) f in orig.

5
10
15
20
25
30
35
40
45