

140. Musiciens, regardez devant vous
(à 5 - Jacques Clément)

Anonymous

1) Musical score for section 1, measures 1-5. The score consists of five staves of music for five voices. The voices are labeled with letters: B, a, b, f, and g. The music includes various note heads and rests, with some notes having vertical stems. Measure 5 is marked with a square bracket containing the number 5.

1)

10 Musical score for section 1, measures 6-10. The score continues with five staves of music for the same five voices (B, a, b, f, g). Measure 10 is marked with a square bracket containing the number 10.

15 Musical score for section 1, measures 11-15. The score continues with five staves of music for the same five voices (B, a, b, f, g). Measure 15 is marked with a square bracket containing the number 15. Measure 20 is marked with a square bracket containing the number 20.

20 Musical score for section 1, measures 16-20. The score continues with five staves of music for the same five voices (B, a, b, f, g). Measure 20 is marked with a square bracket containing the number 20.

25 Musical score for section 2, measures 1-5. The score consists of five staves of music for five voices (B, a, b, f, g). Measure 25 is marked with a square bracket containing the number 25.

2)

30 Musical score for section 2, measures 6-10. The score continues with five staves of music for the same five voices (B, a, b, f, g). Measure 30 is marked with a square bracket containing the number 30.

1) c deleted from 4th course, here.

2) c in orig.

40

45

50

1)

2)

55

3)

60

4)

65

5)

1) This rhythm flag and the last one in this bar interchanged in orig.

2) c on 2nd course in orig.

3) c in orig.

4) g in orig.

5) 1st and 3rd rhythm flags interchanged in orig.