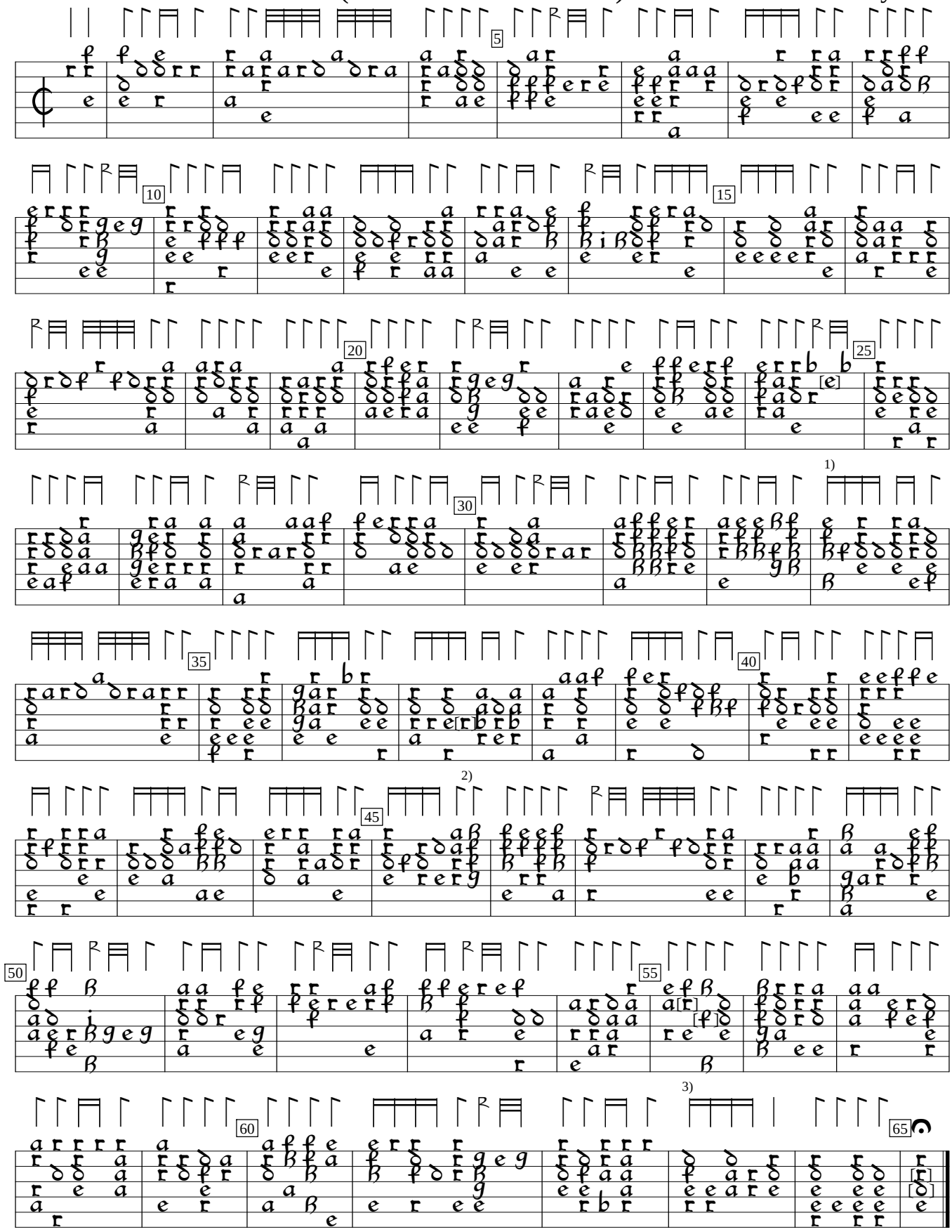
135. Las me faut il

(à 5 - Orlando di Lasso)

Anonymous



1) a on 1st course in orig.
2) d in orig.
3) In orig., 1st note a, 2nd note one course higher.
4) Notes interchanged in orig.

Pierre Phalèse Theatrum Musicum longe amplissimum (1571), f. 74. Encoded and edited by Sarge Gerbode.